



INSIDE: p. 7 "Mr." Scheye profile p. 8 Men's soccer advances

# THE GREYHOUND

NOVEMBER 16, 1993  
VOL. LXVII, NO. 8  
SERVING THE LOYOLA COMMUNITY SINCE 1927  
LOYOLA COLLEGE  
BALTIMORE, MD 21210

## Flood fuels unfounded rumors about Wynnewood Towers

Ken Mills  
Layout Director

Water, water was everywhere last Friday, November 5 in Wynnewood Towers.

An overflowed toilet in W103 caused water to pour down into the computer lab in the basement of Wynnewood Towers.

An alarm in the lab alerted campus police to the flooding at 7:11 p.m., said Edmund Bossle, assistant director of public safety.

Maintenance responded and attempted to stop the flow of water in W103.

None of the computers suffered permanent damage, said John McFadden, director of informational services.

However, according to Bossle, there was some damage to personal items in the apartment, and on Monday morning, water damage was also found in the Post Office directly below the computer lab.

The residents of W103 were not responsible for the damage, said George Causey, director of the physical plant. All of the "03" apartments in Wynnewood have a common pipe that drains down, and the foreign objects that caused the blockage could have come from any of these apartments, he said.

The physical plant has had many



Loyola first occupied Wynnewood Towers in 1984. Greyhound File Photo

difficulties with students flushing "non-dissolvable items" down the toilet, including combs, paper towels and plastic razors, Causey said.

In this instance, female sanitary napkins had blocked the pipe enough to cause the overflow. Once the foreign material was cleared, the water flowed as usual.

Causey asked students to report immediately any foreign objects accidentally dropped in the toilets so that similar problems can be averted in the future.

Student rumors about the cause of

the problem ranged from Wynnewood Towers being in a flood plain to the building being structurally unsound.

Causey responded that the flood plain associated with Soney Run, the creek that runs along Wynnewood Towers, behind Garden Apartments and by the library, is actually located away from Loyola property, behind the hill north of Gardens. The flood plain does not affect Wynnewood Towers, he said.

The city rebuilt the stream with improved storm drains a few years ago. Repairs near the bridge on Cold Spring

Lane improved the condition of the parking lot behind Wynnewood Towers, which previously has suffered from water and root damage.

Causey also refuted student rumors that Wynnewood Towers is structurally unsound. Loyola commissioned extensive renovations after purchasing the former apartment building, he said.

According to the city building inspector records, the college spent \$2.5 million in 1987 because the masonry wall was "structurally defective." The college planned to "remove and replace the exterior masonry wall, including windows, structure supports and finishes." It also replaced deficient heating and cooling systems and did electrical and plumbing repair.

The city building inspector has never received any formal complaints about the structure.

The building, Causey said, was purchased with prior knowledge of its problem. These problems were used as a negotiating chip in the purchase, and Loyola made plans to repair them.

The problems became much worse when Loyola students occupied the building since "we occupied it with people with energy," who play stereos, run around, use weights, and put more stress on the building, he said.

That school year the college had to put steel beams around the walls anchored to the floor to ensure that "bubbles" forming on the masonry would not endanger the students.

He said the school did a good job over the summer of taking all outside walls down in the West Tower and rebuilding it, including new walls and plumbing so that the dormitory could be occupied in the fall.

Causey said that the East Tower was originally constructed later than the West Tower by a different contractor and did not require the same amount of repair, although it recently received a new roof as well and has had extensive plumbing and electrical upgrades.

Both towers meet all fire retardance laws, even down to the sheet rock covering the pipes, he said.

At the school's request, the building inspector checks all dormitories every year, instead of the required one and a half years, so that repairs may be done over the summer. A double check, according to Causey, is the vigilance of the school's insurance carrier.

According to Causey, he can say without hesitation, after the amount of money that the school has put into its upkeep and repairs, that Wynnewood Towers is a safe structure.

## Project Mexico holds auction

Courtney Powers  
News Staff Reporter

The Center for Values and Service is sponsoring the fifth annual Project Mexico Auction tonight in McGuire Hall. An Italian dinner will precede the event at 4:30 p.m., and the auction will begin at 5:00 p.m.

The Project Mexico Auction is not only a major fundraising opportunity for the program, but also a chance for the Loyola community to gather in a social atmosphere. The auction is a bid of items and services which are donated by faculty, staff and students.

Special donations this year include the college president's parking space for the year; a weekend for two in Ocean City; and NCAA Regional basketball tickets. Members of the Project Mexico team will also auction themselves off for services.

Past auctions have raised as much as \$5,000, said junior Andy Dalton, one of the student leaders along with seniors J.J. Matthews and Bridget Donovan. Dalton predicts that this auction could raise the \$15,000 necessary to fund Project Mexico.

Special auctioneers for the program include Miss Dorothy of Marriott Food Services; Rev. James DiIullo, S.J., assistant director of campus ministry; and Mark Broderick, director of student activities.

The event is open to everyone, faculty, staff and students included, and students can put the \$5 cost on their meal card.

Project Mexico is a program in which students and student leaders provide volunteer services to impoverished communities in Mexico. Loyola members have worked for such organizations as Los Ninos in Tijuana, and an orphanage in Tecate called The Rancho Nazareth.

Proceeds from the fundraiser will be used not only for the trip expenses, but also to purchase food, clothing and books for the Rancho Nazareth orphanage and materials to renovate shack houses in Tijuana.

For more information about Project Mexico or the auction, please contact Matthews, x2530 or the Center for Values and Service, x2380.

## Loyola supports Hunger and Homelessness Week

Dana Lanzafame  
News Staff Reporter

Loyola has joined other colleges across the country in celebration of Hunger and Homelessness Awareness Week.

"The purpose of the week," according to Jennifer Harhigh, co-coordinator of the project, "is to make Loyola students aware that there are homeless people around. There is world hunger right here in Baltimore," she said.

To help raise awareness among students and faculty, Sister Missy Gugerty, S.S.N.D., director of urban immersion, and students Jennifer Harhigh, Kelly Toscano and Matt McClure have planned a week full of activities and discussions for the campus.

The Project Mexico Auction will be held tonight at 5 p.m. in McGuire Hall.

On Wednesday, students and faculty will have the chance to eat a meal with a homeless person through the

"Meet and Eat: A Chance to Share a Meal and Companionship" program. Twenty-five people who usually eat their meals at Beans and Bread will join Loyola students in the upper cafeteria. Interested students should call x2380 to sign up.

Sandwiches for Care-A-Van will be collected on Thursday in the Center for Values and Service. The sandwiches, which can be dropped off between 9 a.m. and 5 p.m., will be distributed to homeless people on the Care-A-Van's trip downtown that evening.

There will also be an evening of reflection, ecumenical prayer and letter writing for all students and faculty, especially those participating in the activities or volunteering to help out during the week. The reflection, "A Moment to Ask Why," will be from 7 to 9 p.m. in the Hammerman Lounge.

Hunger and Homelessness Awareness Week will end Friday, November 19. Tables will be set up outside of Fast Break from 10 a.m. to 2 p.m. for students to stop by and fill out postcards to

Continued p. 2

## College joins in service teleconference

Tess Woods  
Assistant News Editor

"Building Partnerships for Community Service and Learning," a national teleconference of colleges and universities will take place at Loyola Wednesday, November 17. The conference, which will be broadcast nationally, is sponsored by the National Association for Student Personnel Administrators (NASPA).

Students are encouraged to watch, participate and call in to ask questions in the Gardens A Lounge from 1:30 p.m. to 3:30 p.m.

The topic of the conference is community service and learning, according to Denise Blair-Nellies, assistant director of the Center for Values and Service.

A new term, service-learning, will be discussed by the panel, along with other questions such as, "what can col-

leges/universities do to encourage service in their communities?; what is the difference between community service and service-learning?; and how does community service/service-learning enhance the college/university educational mission?"

Blair-Nellies said she "hopes to encourage service as a part of the curriculum" through the teleconference.

"Learning always occurs with service," Blair-Nellies said. "We want to connect this type of learning with the classroom."

Over 30 Loyola faculty members already require service as part of their classroom credit. Some offer the fourth credit option, which mandates 60 hours of service per semester for one additional course credit.

Loyola is "developing a national reputation" for incorporating service into its curriculum, said Mark Broderick, director of student activities.

Erin Swezey, director of community service and co-director of the Center for Values and Service, will be among the nationally-selected panelists.

Catherine Milton, executive director of the Commission on National and Community Service in Washington, D.C., and Arthur Levin, chair for the Institute for Educational Management and senior faculty member at Harvard Graduate School of Education, will also sit on the panel.

Interviews have been held on campus all week with Loyola faculty and students and with community providers in the Baltimore area such as the Learning Bank and Good Shepherd Center. Participants from the University of Maryland at College Park were also interviewed at Loyola this past week.

The NASPA teleconference is open to all. For more information, please call the Center for Values and Service, x2380.

## Career-planning journalist speaks on campus

### Kennedy discusses changes in resume writing

Kara Kenna  
Editor-in-Chief

America's leading career journalist, Joyce Lain Kennedy, urged job seekers to become computer literate in the age of electronic technology, an age which is hitting society by "hurricane force."

Kennedy, who lectured last week on "The Job Search Revolution: It's the Change of the Century," said that by the year 2000, most employers will rely on automated applicant tracking systems to select candidates for employment positions. As a result, job seekers must "learn new ways to plan, write and submit resumes to lick a computer," according to Kennedy. "Paper isn't dead yet; but it is on life support."

Automated applicant tracking systems have replaced human beings. When resumes are sent to companies, explained Kennedy, they are scanned by computers, which pick out buzz words and file the resume in a data bank.

Depending on the company, the resumes are categorized by education, skills or past employment, making it easier for the employer to select applicants.



Joyce Lain Kennedy speaks at McGuire Hall. Greyhound Photo/Steve Lehner

As a way of making our resumes "sparkle in a fireworks display of technology," Kennedy provided some help-

ful hints. "Buzz words selected by scanners are generally nouns and not action verbs."

According to Kennedy, these "meat and potato" words signify to the employer exactly "what you will bring to the table." Some buzz words include "total quality management," "corporate trainer," and "salesperson."

•Choose a popular type font, a font that is "clean and popular, not decorative." Kennedy suggested courier, Palatino, or Times.

•Avoid using italics or underlining.

•Colored paper is not advised.

Following these guidelines will help ensure that the computer will select your resume. Otherwise, it will land in the "bowels of electronic limbo" and be lost forever, according to Kennedy.

Kennedy's suggestions can be found in her two newest books, *Electronic Job Search Revolution* and *Electronic Resume Revolution*, which will be sold in the Loyola College Bookstore in January. For those who missed the lecture, it is available on videocassette in the Career Development and Placement Center.



Greyhound Photo/Mary Dulansey

Fr. Nash returns from Bangkok this week along with the students in the Loyola study abroad program. He will be reunited with trusty dog and school mascot Alexandra, shown with Nash, above.



# NEWS

## Loyola community service notes and news

### Volunteers Needed

Volunteers are needed to assist with a recreation program for adults with mental disabilities on Wednesday evenings from 6:30 to 9 p.m. This program, run by B.A.R.C., takes place at "The League" on Cold Spring Lane. If interested, contact Diana O'Brien at 296-2272, or Nick Russo, x2989.

### Festival of Trees - Volunteer Recruiting

This year's Festival will take place at Festival Hall in downtown Baltimore, and will run from December 5-12. A spec-

tacular display of trees and wreaths, glittering lights, special shops, children's activities and holiday entertainment fill this family festival. There are many exciting volunteer opportunities for individuals or groups such as Secret Santa Helpers, Raffle Ticket Sales and various children's activities.

All student volunteers will receive two free passes for any day of the festival. If interested, please contact Elizabeth Belk at x7070 or Nick Russo, x2989.

### Stand Up Against Hunger!

On November 17, 19, 20, and 21, volunteers throughout Baltimore will be Standing Up Against Hunger. Loyola volunteers are needed to distribute flyers outside of Giant Food Stores to remind customers to buy non-perishable items and donate them to the "Bags of Plenty" campaign. The food will help to feed hungry families during holidays and throughout the winter months. To help out, please contact Matt McClure, x2989.

### Volunteers Needed Next Semester

Volunteers are needed next semester, a few hours a week, to assist low-income families with their tax return. Staci Lewis of the Department of Human Resources will be on campus

December 2 to inform and train prospective volunteers. Anyone interested, call Erin Cullen, x2989, before Thanksgiving.

### Want to Work for Habitat for Humanity?

Please call Dan Maier, x2989 or Andy McKenna, x4842 to sign up to help out on Saturday, December 4.

### League Needs Volunteer Tutors!

The League: Serving People with Physical Disabilities, Inc. needs volunteer tutors to work in its Trivias Education Center. The volunteers will tutor individuals and small groups in reading and math skills during daytime hours. Training is provided and tutors can start immediately. For more information or to become a tutor contact Paula Brand at 323-0500.

### Thank You!!

To all those students who volunteered with the St. Francis Library Resource Program last week. It was a great success due to your efforts. Also thanks from Dan Maier and Andrew McKenna to all those individuals who volunteered at the Sandtown Habitat for Humanity this semester!!

### Student Activities Sponsors Buses for Thanksgiving Break

Buses will depart from Millbrook Road at 5 p.m., Tuesday, November 23 and return to Loyola, Sunday, November 28. One bus will make stops at Teaneck, New Jersey and Danbury, Connecticut. A \$40 deposit is required. The bus will leave the Danbury Mall at 1 p.m. for the return trip. The second bus will make stops at Exit 8A

on the New Jersey Turnpike and at Hicksville, Long Island. A \$30 deposit is required. The bus will leave for Baltimore from the Hicksville, Long Island Railroad Station at 2 p.m. Sunday.

### A Message from the Business Office

Student workers are reminded to pick up their paychecks at the Business Office window before the end of the semester. Business Office window hours are from 9 a.m. to 4 p.m. Monday through Friday.

### Evergreen Players Hosting Auditions

The Evergreen Players are hosting auditions for the musical comedy, *A Funny Thing Happened on the Way to the Forum*. Acting auditions are Monday and Tuesday, November 29 and 30 from 6 to 10 p.m. in the rehearsal room, College Center W214. Singing and dancing auditions are Thursday, December 2 from 6 to 10 p.m. in the College Center W214, and Friday, December 3 from 3:30 to 6 p.m. in McManus Theater. Students should come prepared to sing a short number of their choice or from the show. The show dates are February 24 through 27 and March 3 through 6.

### Attention!

Interested in working with senior citizens? Interested in the needs of the elderly? Call Dan Maier, x2989.

### Van Training

If you still need to be trained, call Dan Maier, x2989.

## Hunger and Homelessness

continued from page 1

support homelessness prevention plans. The postcards will be sent to the Maryland Legislature.

"One bill can do what schools and churches have been trying to do for years," Harhigh said.

"There is a big problem with hunger and homelessness, but it is a problem that can be solved," added co-coordinator Toscano.

There will also be several ongoing activities for students to participate in over the course of the week, including a turkey drive and food and toiletry collections. The donated items will be given to three area shelters.

Students will also be asked to donate "meal points" or to make a financial contribution to purchase food and supplies for the three shelters.

The main goal of the week, along with raising food and money, is to make people aware that there is a problem with hunger and homelessness right here in Baltimore.

The four leaders of the week want to help students and faculty acknowledge the problem.

"Hopefully, everyone will be aware of the week. They (the homeless) are not just statistics; they are people too," Harhigh said.

"There needs to be more awareness, especially among students. With everyone's help this problem can be solved," Toscano said.

Sister Gugerty stressed that total support from the college community is needed in order for the week to be successful.

"We encourage everyone to get involved," Harhigh said. "Our aim is to have people thinking about the issues. We need to explore the problem, the causes and the solutions."

## Roland Park Vision Services

Dr. Bruce Hyatt, Optometrist

25% off

all CONTACT LENS SOLUTION

10% off

a complete pair of EYEGLASSES or CONTACTS

Student or Faculty ID required

- Same Day or Emergency Lab service
- Sports vision and Visual Therapy

Open Saturdays

CALL 243-8884

409 W. COLDSPRING LANE

**13th YEAR!**

**SPRING BREAK '94**

**TEXAS**  
SOUTH PADRE ISLAND  
NORTH PADRE/MUSTANG ISLAND

**FLORIDA**  
DAYTONA BEACH  
PANAMA CITY BEACH  
ORLANDO/WALT DISNEY WORLD

**COLORADO**  
STEAMBOAT  
VAIL/BEAVER CREEK  
BRECKENRIDGE/KEYSTONE

**NEVADA**  
LAS VEGAS

**SOUTH CAROLINA**  
HILTON HEAD ISLAND

RESERVATIONS AVAILABLE NOW  
CALL TOLL FREE FOR FULL  
DETAILS AND COLOR BROCHURE!  
**1-800-SUNCHASE**

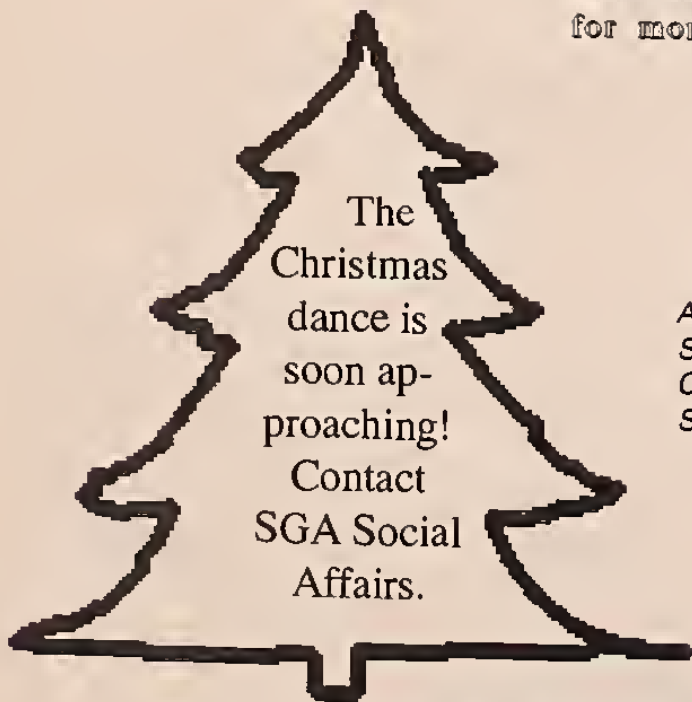
## Student Government Association

Anyone wishing to join SGA's Social Affairs Committee contact V.P. of Social Affairs, Jen Maher.

Lessons and Carols Celebration:

Sponsored by the SGA officers of 1997  
... Look for details.

SGA elections are coming soon. Start thinking now about becoming an officer. Contact Student Activities for more information.



START THINKING NOW ABOUT PARTICIPATING IN SGA'S ANNUAL LIP SYNC CONTEST. SIGN UPS WILL SOON BE UPON US!

The students of Loyola College:

Rob Kelly SGA President

Ed Strocko V.P. Academic Affairs

Sue Horvath V.P. Student Affairs

Jen Maher V.P. Social Affairs

Julie Teahan President '94

Eileen Simonson President '95

Theresa Guevara President '96

Michael Jordan President '97

Christine Affleck SGA Secretary

J.J. Mathews SGA Treasurer

Hal Albergo Business Mgr

Joe Flueher Senate Chair

Rebecca Sheehan RAC President

Tracey Urban CSA President

IDEAS. ACTIONS. RESULTS!

Find out what the above SGA officers are doing to make Loyola a better and more responsible community. Remember... we answer to you!



## ATTENTION SENIORS INTERESTED IN FULL-TIME, INTERNATIONAL GRADUATE STUDY!

THE SELLINGER SCHOOL OF BUSINESS AND MANAGEMENT IS PROUD TO ANNOUNCE A NEW PROGRAM STARTING IN THE FALL OF 1994:

### Master of International Business

- ▶ Two-year, full-time, day, lock-step program
- ▶ Interdisciplinary coursework
  - Business
  - Language (intermediate skills required)
  - Area Studies (Asia and Western Europe)
- ▶ Language Tracks
  - Chinese
  - French
  - English (for non-U.S. Students)
  - German
  - Japanese
- ▶ International Experience - 1 Semester Abroad
  - Language and area studies
  - Internship in a local company
- ▶ For business and non-business undergraduates (Some prerequisite work may be required)
- ▶ Interested underclassmen should pursue a business minor
- ▶ Admission based on potential for success as evidenced by undergraduate GPA, GMAT score, TOEFL score (for non-US students only) and relevant experience (if applicable).
- ▶ Tuition (one year, full-time) \$13,500  
Financial aid and limited scholarships available
- ▶ For more information, please call Manette Frese 617-5067



# NEWS

## Princeton prof delivers Loyola's Cardin Lecture

Carolyn O'Connor  
News Staff Reporter

Dr. Cornel West, professor of religion, director of the Afro-American studies department at Princeton University, and author of the best-selling book *Race Matters*, will deliver Loyola's ninth annual Cardin Lecture, "Blacks, Christians, and Jews" November 17 at 8 p.m. in McGuire Hall.

West is "probably one of the leading African-American intellectuals in the U.S. today. His background is that of a philosopher and a theologian... whose work intersects Judeo-Christian relations with African-American perspective," said Dr. Gregory Jones, professor of theology.

David Mills described West as an "Ivy League heavyweight and a brother from around the way," in a recent article in *The Washington Post Magazine*.

He is a man who would be as comfortable talking on New York City streets as in a Harvard lecture room, Jones said.

In his book, *Race Matters*, West wrote, "To engage in a serious discussion of race in

America, we must not begin with the problems of black people but with the flaws of American society... As long as black people are viewed as 'them,'... only certain Americans can define what it means to be American and the rest must simply 'fit in'."

West's philosophies are made up of both conservative and liberal ideas. "He cuts through them both... and this is what makes his work so engaging to people," Jones said. "Whether you agree or disagree with him, you will come away engaged to think more about the issues he discusses."

The Cardin lecture series was established in 1985 by the Cardin family to present topics related to Judeo-Christian traditions, particularly those that define parallels and connections between the two.

Previous lecturers have been Taylor Branch, a Pulitzer Prize winning historian, and Rene Girard, an internationally known literary and cultural theorist.

The lecture, sponsored by the writing and media department, the humanities center, student activities and multicultural affairs, is free and open to all.

## College plans for Great American SmokeOut

Ken Kubaska  
News staff writer

Ruth Berger-Kline, ex-smoker and nurse practitioner at the Student Health Center, hopes this Thursday will be smoke-free at Loyola, as the college joins in the American Cancer Society's Great American SmokeOut Day.

The aim of the Great American SmokeOut, held on the third Thursday of November, is for smokers to stop smoking for one 24 hour period, and for non-smokers to aid them. The one-day event operates on the logic that the path to kicking any addiction must begin somewhere.

There are several activities planned this year for those trying to "ban the butts." The Achy-Breaky Lunch Break will take place from noon to 1:30 p.m. in Reitz Arena. Students, faculty, staff, and administration are invited to stop by during their lunch break to learn the achy-breaky dance step and other line dances, such as the electric slide.

Non-smokers are invited as well as smokers, and there will be free refreshments and snacks.

Members of the Loyola community can also help someone they care about stop smoking. Tables will be set up outside Fast Break on Monday, November 15 and Wednesday, November 17 from noon to 1 p.m. for the Adopt-A-Smoker program.

One out of every four young Americans smoke and this statistic has been increasing over the past few years. In the long run, smoking cigarettes kills more people than all other drugs combined, including alcohol. It also results in more deaths than homicides, suicides, auto accidents, fires and AIDS.

Smoking cigarettes, according to Berger-Kline, Loyola's smoking cessation coordinator, is the most serious threat to the health of students on this campus.

But while Loyola students seemed to respond positively to the day, some failed to grasp the concept of cessation in the long term. "One day? That's it? It's a good idea. It would definitely be in my best interest," responded junior Rich D'Anna.

"Smoke it if you've got it," said freshman James Grass. "I'm a non-smoker but it doesn't matter to me what you do to your lungs. I do think it's a good idea though."

Berger-Kline is also running a smoking cessation program for those who would like to stop smoking. The seven-week program will begin the last week in January, the first week back from winter break.

The program fee is \$30 - a reasonable price compared to the amount of money students spend on cigarettes each week.

For more information about this program, contact Berger-Kline, at extension 5055.

## Rotary Scholarships fund study abroad

Jen Brennan  
News Editor

The Foundation is more interested in the ambassadorial qualities of applicants than

**"Anyone with a 3.0 or greater at Loyola is a reasonable candidate for the scholarship from an academic standpoint."**

**-Dr. Michael DeHaemer**

in their academic background, said DeHaemer.

The applicant must have a knowledge of the language and culture of the country in which they wish to study, because they are expected to spread the American way of life by delivering speeches to the area Rotary Clubs, DeHaemer said.

The scholarship are, "in a sense, geographically restricted," he said, because there must be a Rotary Club in the area of the student's foreign school of choice.

Students must submit two letters of recommendation and a study proposal, justifying their proposed course of study.

"Students choose their own program and in the course of the application, justify how study abroad can help with them with

Students interested in a year of study abroad are encouraged to apply for one of 1400 scholarships available from the Rotary International, a service club of businessmen who try to promote peace and understanding throughout the world.

There will be an informational meeting about the scholarships tomorrow night, November 17, from 7 to 9 p.m. in Knott Hall 156.

The Rotary International provides \$15 million of international scholarships to 60 countries each year. The scholarships are open to all majors and all classes.

Freshmen and sophomores apply for study abroad in their junior or senior years, while juniors and seniors apply for study abroad in graduate schools, said Dr. Michael DeHaemer, chair of the department of information systems and decision sciences.

The scholarships cover the costs of room, board, tuition and transportation, and provide a "modest amount for travel in the country," he said.

## Bell bottoms and platform shoes invade Senior 200s

Kara Keifer  
News Staff Writer

The time has come for the class of 1994 to resurrect their parents' bell bottoms, platform shoes and butterfly collars for the Senior 200s celebration in McGuire Hall on November 20 from 9 p.m. to 1 a.m.

Senior class president Julie Teahan expects that the 70s theme will attract a good turnout. "We are hoping for it to be well-received by everyone," she said.

"Last spring, a 70s theme went over well and at the 250s celebration this year, everyone went crazy when that kind of music was played," Teahan said.

The senior countdown celebrations are the first time that the class can unite on campus while being permitted to consume alcohol, Teahan said. "It's like one big party in McGuire Hall."

The event also provides an opportunity for students who do not normally hang out together to see one another and

bond as a class - possibly even reminisce about the days of Butler and Hammerman or those all-nighters at the computer lab.

"As the semester comes to a close, we all want to spend time together and have fun," said senior Bridget Donovan. "It's the best time of our lives and we want to hold onto it."

Senior Jon Bowen will deejay the event. Bowen, who has been well received in the past, will be spinning the Bee Gees and the Village People all night long.

The Senior 200s also include dancing and food, and beer for those who are 21 and older. Seniors who are under 21 are permitted to attend the function but are on their honor not to consume alcohol while there. Minors who are found drinking may jeopardize their attendance at any future Loyola events.

Admission is \$3 and proceeds benefit Project Mexico. It is also important for the seniors to understand that a fee is charged to alleviate costs in the spring during Senior Week, Teahan said.

their education," DeHaemer said.

Competition for the scholarships is at the local level and is based less on a student's GPA than other scholarships, DeHaemersaid. The district Rotary Club recommends winners to the National Office of Rotary International, which makes the final decisions.

The goal of the Rotary Foundation, the largest scholarship program for overseas study that exists, is "creating better relationships at a student level amongst nations," DeHaemer said.

Loyola's National Fellowship Committee, run by Sister Helen Christensen, R.S.M., will assist students in creating their study proposal and with practice interviews, DeHaemer said.

The application process starts in January and runs until April for scholarships for the fall of '95.

Interested students must pick up an application from their local Rotary Club over Thanksgiving or Christmas Break, DeHaemer said.

Information packets on the Rotary International Scholarships can be obtained from DeHaemer, x 2669.

## Crime Report

September 1993

Alarms	31
Maintenance Problems	13
Injured/Sick Persons Assisted	15
Lost and Found	38
Room Lockouts	23
Vandalism	12
Vehicle Hotshots/Lockouts	58
Alcohol Violations	8
Alarms - Fire	5
Conduct Complaints	17
Larcenies - all types	17
Open Doors/Windows/Grates	55
Suspicious Persons/Trespassers	12
Vehicle Accidents	9
Parking Lot Gate Vandalism	32
Traffic/Parking Complaints	6

## Weekly Calendar

Tuesday  
November 16

Commemoration of  
Jesuit Martyrs  
Alumni Chapel

Project Mexico Auction  
McGuire Hall, 5 - 9 p.m.

Wednesday  
November 17

History Department Colloquium  
"What do you do with your  
history major?"  
Knott Hall 02, 4:30 p.m.

NASPA Teleconference  
Gardens A Lounge,  
1:30 - 3:30 p.m.

Math Lecture: The Bernoulli  
Brothers and Calculus  
Knott Hall 453, 3 p.m.

Study Strategies  
for Humanities and  
Social Sciences  
Cohn 6, 3:30 - 5 p.m.

Thursday  
November 18

Great American Smoke Out  
Achy Breaky Heart  
Reitz Arena, 12 - 1:30 p.m.

Thanksgiving Evensong  
Alumni Chapel, 4:30 p.m.

Friday  
November 19

Popcorn Series  
The Flintstones Meet the Jeisons  
Gardens A Lounge, 7:30 - 9:30  
p.m.

Saturday  
November 20

Senior 200s  
McGuire Hall, 9 p.m. - 1 a.m.

## CROSS KEYS Indoor Tennis Club

Student Memberships  
Available

Special Court Time Rates  
(Same Day Reservation)

\*With this ad:

20% Off Student Membership  
Half Price Off Random Court Time  
(Same Day Reservation)

## TENNIS

LOCATED IN THE VILLAGE OF CROSS KEYS



## TANNING

On Falls Rd. between Northern Parkway and Coldspring Lane  
(5 minutes away)

Call 433-1800 OFFERS EXPIRE 1-1-94

## ACCOUNTING SENIORS....

PLANNING TO TAKE  
MAY, 1994  
CPA EXAM???

GET A FREE COPY OF  
NOVEMBER 1992 CPA EXAM.  
(WHILE SUPPLIES LAST)

Send Coupon to :  
LAMBERS CPA REVIEW  
5911 Charlesmead Avenue  
Baltimore, MD 21212

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_ Graduation Date \_\_\_\_\_  
College \_\_\_\_\_



"Whoever said, 'neither rain, nor snow, nor gloom of night,' should have included sore feet. Because that's what stops postmen like me.

Last Winter, while carrying  
a load of junk mail, I realized my  
Birkenstocks were beautiful.

Worn with a pair of heavy socks,  
I was toasty warm.  
And now the only way I get  
sore feet is when dogs  
bite them."



**Birkenstock**

The original comfort shoe.

**COMFORT COUNTRY**

TOWSON TOWN CENTER 828-0608 HARBORPLACE 385-0094 COLUMBIA MALL 715-0595

© 1993 Birkenstock is a registered trademark



# GREYHOUND EDITORIALS

KARA KENNA, EDITOR-IN-CHIEF

RUDY MILLER, MANAGING EDITOR

GEORGE MATYSEK, ASSOCIATE EDITOR

## Reflection on Hunger and Homelessness Week

Isolated in our little kingdom at the corner of Charles and Coldspring lanes we can forget the poverty that lies just down the street. All it takes is a sharp left on Coldspring Lane just a block east of campus to enter a whole new world. But on the whole we'd prefer to block out that reality -- or at least forget about it.

The purpose of Hunger and Homelessness Week is to remind us about what's happening over on York Road, and around the country and the world. Families are living on the street; children go without enough to eat. Hunger and Homelessness Week brings these problems to our attention and offers various activities to learn and help others. You can eat with homeless people in the upper cafeteria, donate sandwiches, pray, or write to the Maryland legislature. There will be many different ways for Loyola students to make a difference.

Most importantly, we urge Loyola students to at least reflect upon the significance of this grave problem. Correcting the problem begins with correcting attitudes toward the problem. If anything, perhaps Hunger and Homelessness Week can open people's eyes to the stark reality that the problem isn't going to solve itself. It takes people to make a difference.

Please Recycle  
The Greyhound

# OPINION

## Let's not market injustice: College is at fault

Calm down. Don't overreact. Just because the Ku Klux Klan put an ad advertising an upcoming lecture by one of its members in a magazine designed for the Loyola College community, it doesn't mean the administration endorses what

PHIL HURLEY

OPINION STAFF WRITER

the KKK does. Hopefully the administration noticed the ad and viewed it as being a bit more permissive to alternative views.

Yeah, right. First of all, there wasn't really any KKK ad. (Thank God!) Secondly, even if there had been, the attempt to justify its presence represents a dangerous mind-set. Even if the College had no control over the book being published, it should, and I hope would, issue a disclaimer of some sort which would both emphasize that lack of control and perhaps explain why any possible association with the KKK is to be eliminated. (Wouldn't you hope so too?) Silence on the part of the administration would be bordering far too precariously on acceptance. And hoping they would accept it as "permissive?" Permissive means either granting permission, which people don't need in order to think, or tolerant (says Webster's). Loyola tolerating racism? I would hope not.

If the "soothing" hypothetical commentary in the first paragraph above rubs you wrong, please read as it translates into reality in the article in last week's *The Greyhound* entitled, "Calm Down--Ad only indicates school's open mindedness." The author, Rudy Miller, uses the same basic reasoning concerning the Planned Parenthood of Maryland ad and coupon in the Unofficial Student Guide for the Loyola College Community, a booklet we received earlier this semester. And I use the same reasoning found in the second paragraph above (and hope for the same response from the administration) in response to Miller.

How can I equate the KKK and its racism to Planned Parenthood and its support for legalized abortion? To do this, let us look at Miller's hopes for the future which stem from the notion that the school approves of the ad.

In order that Loyola "remain a first-class college," Mr. Miller indicates that the school needs to do more towards the end of being "a marketplace for all ideas." Some examples of what needs to be changed: the fact that the Health Center cannot give

out condoms, and that we don't have an Evergreens for Choice group. "A marketplace for all ideas..." Yeah, let's do it! Let's make a marketplace. Students can choose the ideas they want--keep them in their cerebral shopping cart (hopefully nobody's front wheel is stuck and spinning around). We've got the pro-life on sale in aisle 3, pro-choice double-coupons special; take whichever you think best. Hell, let's make it a grander marketplace: we have the Black Students Association promoting interracial harmony and peace--we've gotta NEW product now. Check this out: the KKKSA, "Ku Klux Klan Student Association," promoting white supremacy and at least four lynchings a week.

Take whichever you think best. "Whoa!! Hold on--this guy's comparing a group supporting legalized abortion to a group supporting racism again!" That's right. Now here's why:

Point one: the grand marketplace ain't so grand no more. By allowing a "KKKSA" to exist, Loyola would be conceding that its views are legitimate enough that it is a worthwhile organization for students to be involved in. The same would hold true if we had a pro-choice group.

Point two: the "Jesus ideals", which Miller agrees the College must uphold, include adherence to the teachings of the Catholic Church, which in turn teaches that both racism and abortion are absolutely unjust: wrong. Is Loyola to empower this injustice by allowing students to officially gather in support of it? The "marketplace" needs regula-

tion and guidance.

Point three: some of you are thinking something like, "I'm not just gonna buy into the Catholic Church's teaching." Me neither. That's where the real comparison comes into play. Let's not just be force fed dogma (the Church's or otherwise). Wanna look at the cold, hard facts and see what we think for ourselves? Hell yes! O.K. -- but a word of -- no, a plea of caution: some of the facts we're going to see will tend to annoy some of you and instantly turn you off. Some of it you may have been told is the lies of "anti-choice extremists." All of the facts I give are documented from reliable sources--some from doctors who actually do abortions. But please, find out the truth for yourselves; it speaks for itself.

Why is racism wrong? Every human being has the right to live, and to live as an equal with everyone else; each has the same basic human rights. Racist views deny this. Just one example of how these rights are violated in an extreme way is by the horrible act of lynching, where a person is hung by a mob and then often burned.

Why is abortion wrong? It denies people that same, most basic right -- to live -- thousands of times each day, and in a violent and likewise horrible way. That's not just my opinion, that's reality. These are the never-published facts: nearly all abortions are done after the 8th week of pregnancy because positive pregnancy tests cannot be done until around this time. At 8 weeks, every system of the body is in place. These kids have every-

thing we do (including pain receptors)--they're just smaller--around 1-1/8 inches long. Look up a picture of one sometime, if you dare to, after I tell you that the dilation and curettage abortions done at this time involve dilating the cervix, scraping the uterine wall with a looped, razor sharp knife, and cutting the kid to pieces. These pieces are put into a pan for the assisting nurse to "reassemble" in order to make sure an arm or foot wasn't left to cause infection. Or look up a picture of some 4-month old babies, who are killed by injecting an ultra-strong saline solution into the amniotic fluid they're suspended in. Within as many as 6-24 hours, the kids are poisoned through swallowing and breathing, and the outer layer of their skin is burned away. If the abortion "fails" and the induced labor which follows brings forth a kid poisoned, scalded raw, but still alive--then he or she has full Constitutional rights and must be cared for. The murder is only legal on the first attempt. Better, I suppose, than the hysterectomies done at 6 months: the doc delivers the babies caesarian and then either kills the kids by drowning, smothering or choking, or leaves them to die of neglect. Again, I suppose the first attempt is legitimate no matter what--pretty logical, huh?

These are categorized as "options" by Planned Parenthood. It troubles me beyond explanation to see an "alternative view" which supports the legality of these torturous murders become permissible. And to hope Loyola would tolerate any part of it? I would hope not.



## LETTERS TO THE EDITOR

### Student cites P-R-O-B-L-E-M with editorial

Editor:

It seems to me that too often many people on campus are quick to complain about many of the problems the face this school. On the other hand these seem to be the same type of people who seem to sit back and be content to take their five classes during the week and spend the rest of their day watching television. I'm not saying this is always the case, however some people would have us to believe that our school is so full of negative things that no one ever sees the positive.

The 'Ross Perot' of the Greyhound, last week took some serious swings at certain situations and conditions here at Loyola. The Bookstore, crazy cab drivers and bicyclists, Marriott and Tuition are all problems last week's opinion addressed. Mostly of all of this seemed to be aimed at what "Mr. Perot" would have us believe is a lack of action by the SGA.

As you all probably know by now, last week's Opinion article angered many people. Why? Because, there are a lot of people on this campus, students, faculty and staff who have worked hard to address some of these problems, yet it seems no one wants to hear them. I ask the writers of last week's opinion whether or not they attended any of the events scheduled for Alcohol Awareness Week. And if you did, can you answer how many people actually attended? How about writing about that. Last year, SGA held a forum on the issue of the book-

store, did the writers attend that program and participate in any way. What about the good programs on campus, did they attend any symposiums that they were not required to attend? How about a Soccer or Basketball game?

In true Limbaugh and Perot style, last week's opinion attacked many issues here on campus without any true suggestions on how to change this. I guess you might say that this is a campaign strategy. "We'll spread our names around, tell everyone that we have serious problems and that if elected we will change it."

(See last year's Presidential campaign) I challenge the writers to tell all of us how they propose to lower the cost of a sweatshirt. (Every school has an overpriced bookstore!) teach every cabbie and bicycle rider how to drive, lower tuition, keep people from traveling to certain establishments at night, and find time for the SGA to work full time without ever going to class. If they can tell us that than maybe even I would vote for them.

However, I probably would not vote for Mr. Mills or any other candidate who failed to show me that they have made a sincere effort to take action at Loyola.

No one is forcing anyone to attend this school. If you think there are problems, then take some action, show some loyalty and integrity and work to change some things. However, if all you're going to do is sit on your hands and complain, then maybe you'll be able to save yourself and your parents a lot of money.

Charles A. Musante  
Class of 1994

### SGA Senators respond to Loyola's lack of R-E-S-P-E-C-T

Editor:

This letter is in response to the editorial, "Aretha, Rodney and now Loyola College: all we want is a little R-E-S-P-E-C-T," that was published in the November 8, issue of *The Greyhound*. We, as Senators of the Class of 1996, felt that the article demanded an informed response.

As students, we believe it is virtuous to question authority. However, authority always has the right to respond and

**Solutions and initiatives, not complaints and apathy, are the leaders on the road to positive change.**

react.

The article asks of the Student Government Association, "What have you done for me lately?" The answers to this question can be found right here in the pages of *The Greyhound*. Each issue published this semester headlines at least one SGA event, initiation, or achievement. Representing the students on the College Council, working toward a student book exchange, organizing Powder Puff Football and driving Adam Sandler from the airport are just some of the many services provided by your Student Government Association.

We feel it is also important to address the issue of respect. The article uses harsh and biting language which does not offer solutions or shed any valid light on the perceived problems. Calling cab drivers "inconsiderate ignoramus," insisting that all students who step into cabs are going for "nightly inebriation," and offering many other disrespectful, one-paragraph barbs is not the way through which the so called "Seven Deadly Sins" of Loyola College are reconciled. Solutions and initiatives, not complaints and apathy, are the leaders on the road to positive change. As Ralph Waldo Emerson once said, "Men are respectable only as they respect."

The Officers, Senators and Representatives of the SGA are committed to serving the undergraduate students of Loyola College. We always welcome ideas, opinions and especially solutions. Please call us. The names and extensions of every Senator are listed on page 84 of the Student Handbook. Although we disagree with the opinions in the mentioned article, we will always respect the ideas and challenges of others.

Ideas, actions, results... the SGA.

Mark Furlotti  
Mark Undercoffer  
Senators, Class of 1996

\*\*\*

All letters to the editor must be typed double spaced, and include the author's name and phone number. If possible, please submit all letters on Apple Wordperfect. Disks will be placed in the Opinion envelope on the door of

T15. Letters to The Greyhound can be deposited in the green box at the Information Desk in the College Center, or at

the Opinion envelope on the door of our office, T15, in the basement of Wynnewood Towers.

## THE GREYHOUND

Wynnewood Towers, Room T4W  
100 West Cold Spring Lane  
Baltimore, Maryland 21210.2699  
(410) 617-2352  
Advertising (410) 617-2867

Kara Kenna	Editor-in-Chief
Rudy Miller	Managing Editor
George Matysek	Associate Editor
Jennifer Brennan	News Editor
Tess Woods	Assistant News Editor
Elisa Blitz, Karen Strong, Lou Whiteman	News Layout
John Elter, George Matysek	Opinion Editors
Colleen Hanrahan	Assistant Opinion Editor
Brenna McBride, Connie Occhini	Features Editors
Christine Sherman	Sports Editor
Joe Schlag	Sports Layout
Ken Mills	Layout Director
Sieve Lehner	Photography Editor
Tony Bonacuse	Business Manager
Laura Auble	Advertising Director
Kerry McCloskey	Advertising Staff
Mike Grossenbacher	Advertising Layout Director
Margaret MacDonnell	Copy Editor
Kevin R. Dillon	Advisor

The Greyhound is published weekly during the school year by the students of Loyola College. The writing, layout, photography and format are the responsibility of the Editorial Board and do not represent the views of the administration, faculty or students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not necessarily reflect the editorial position of the paper.



# FEATURES

## Chekov's *The Cherry Orchard* comes to life in McManus theater David Mamet's adaption to be performed by Poisoned Cup Players

Emily Seay  
Features Staff Writer

What do David Mamet and Anton Chekhov have in common? Most people would probably say not very much. Contemporary Broadway-cum-Hollywood writer meets stoic 19th century Russian playwright... there doesn't seem to be much overlap.

However, when Mamet adapted Chekhov's original version of *The Cherry Orchard* senior Amy Brennan saw real potential for another groundbreaking achievement for the ambitious company of the Poisoned Cup Players.

Founded by Loyola students Paul Sapp and Bill Cunningham two years ago, the Poisoned Cup Players is Loyola's resident all-student run theater company known for its intellectually and emotionally challenging repertoire, including *Hamlet* and *Curse of the Starving Class*.

In this year's run of Chekhov's *The Cherry Orchard*, Lubov and Guyev are brother and sister in the late 19th century Russia. The own a large estate with a cherry orchard, but over the years have squandered their family fortune. Upon returning from a five year stay in Paris, they are shocked to discover their estate being auctioned off for their debt. In her debut directorial role, Brennan and sophomore Courtney Cunningham, assistant director, discuss the various challenges in producing this daunting show.

On message and meaning:  
**Amy Brennan:** In the Chekhov version, the main themes have generally been interpreted as the moving out of the old gentry in czarist Russia and the moving in of the new wealth, the younger working class... But in the David Mamet version, he sees the main themes as the relationships of the characters, how they're very stale and they never go anywhere because no one does anything. Everybody talks a lot but never does anything about anything. And nobody really cares about the cherry orchard, because if they did they'd do something about it. There are



Amy Brennan and Courtney Cunningham discuss the various challenges in producing this daunting show.

a lot of little couples in the play who never get anywhere because they just talk.

**Courtney Cunningham:** A lot of sexual frustration. Everything is almost as if it's going to happen, but again, nothing ever happens. Sexual frustration is an underlying theme, but nothing ever comes of it.

**AB:** You feel the tension, but you never actually see the culmination of anything.

**Greyhound:** So what is the audience left with finally?

**AB:** I'm hoping that each person in the audience will be able to identify with somebody at one point or another in the play, and will see that you can't always get somewhere by just talking about it, that action is the most important thing and that if you never act and you only talk, you'll never get anywhere.

**CC:** I agree! (laughter)

On style:

**AB:** After reading *The Cherry Orchard* for a class last year, I found the Chekhov version too dated and too dry. I just didn't think it would work on stage. But someone gave me a copy of the David Mamet version and I loved it because the language is so much more graspable.

**CC:** One of the interesting things about just the way Mamet writes, it was sort of a joke in the beginning because everything in "Um...well...um...uh...well..." you just know what I'm saying? When Amy first gave me the script, I couldn't stand reading it! It was so annoying. It wasn't until after we started rehearsals, and just sitting in the quiet listening to how people talk, it's really the way people talk! People's trains of thought change so rapidly.

**AB:** Trying to get the actors to be natural, they have so much trouble with it. When you read plays, when you read book, dialogue in books, it's written in perfect grammatical English most of the time, complete sentences, and people don't talk that way. And most plays are written that way... But when you get (Mamet's style) down, when you've practiced it enough, it sounds so much how people really talk, what they sound like when they talk, it's amazing. So I'm hoping that it works, that it turns out the ways it's supposed to.

On gender and the art of directing:

**GH:** As women, as female directors, how has it been on the other side of the stage?

**AB:** I haven't really had much problem being a woman and being a director. I wasn't sure what was going to happen, if I would get as much respect as every-

one else did. But I think the Poisoned Cup gave itself enough respect, earned enough for itself in the past two years, and whoever picked up would've gotten enough respect...

**CC:** Any woman would've been given enough respect.

**GH:** Do you think your gender plays a part in your interpretation of the play? Do you think it would've been different if a man had directed it?

**AB:** There are certain characters I identify with as a woman, I think, that I wouldn't as a man. Varya is an adopted daughter in the play, and for some reason, in a lot of productions, she's overlooked. She's given the impression she's a very shallow character, and she's not. She has so much depth to her and she's shunned. Basically, from the beginning I've liked her the most.

**CC:** One of the characters I like the most is Danasha. She's a servant, and I was working with Kara (Greehan, who plays Danasha) one day, and her character, well, she's always doing, like, busy work, servant work. Or she's dealing with this man Yasha, who went away for awhile and now he's back, and she's like (panting sounds and lip smacking) and she wants him, but he demands the world, and he doesn't need her, blah, blah...

**AB:** He's very cocky!

**CC:** Very pompous! And Kara said, "I feel like I'm just a surface character." And I said, "No, you're not." She may be a servant, and maybe servants are looked upon as, oh they don't have any personality, or maybe even her character especially because she is very flighty. But she has a warm heart. Every character in this play is their own person. Nobody is just a surface character.

**GH:** You both are female students. Do you think a cast would respond better, for instance, to a male student or a female professor? Or do you think it's a factor at all in enforcing or undermining your authority or your ability to meet their needs as actors?

**CC:** I think it really depends on who you are...

**AB:** Yeah, I really do, too. I know everyone in my cast now, and I think they do things because they respect me as a person and as their director, more than as

a woman or as not a man. And I think that's because I've developed a relationship with everyone in the cast. And maybe that is because I am a woman, you know, stereotypical woman, get to know people better than men do, I don't know. But I really think it depends on the kind of person you are, on the kind of director you are. Like Alfred Hitchcock directed his actors, made his actors do the right stuff out of fear. He threatened them with violence and stuff, and so they were afraid of him and did what he said, but I just don't think you can get anywhere that way. Zeffirelli, on the other hand, I read an article about how he's the most sensitive director in the world, and how he gets to be friends with all his actors, and I really think that's the way to go... If you get the actors to understand and respect you, then there's not that wall between you anymore, and everybody will give their share and it will work out much better.

**CC:** Every actor should direct at least one play just to be on the other side. It's funny, because Amy and I were both actresses in the play last year, and now the tables have turned, because whereas Bill (Cunningham) was our director last year, now he's acting on stage. And we were kidding first saying, "Ha, ha! We're going to make you do everything you made us do!" But I remember last year saying, "Oh, my God, I have to have my lines down by tomorrow." And I remember going in being so shaky on them. And now I know the next time I have to memorize lines, I'm going to have them down cold (with Amy in unison) because it's so frustrating!!! It's almost funny being on the other side, but it really helps you learn.

*The Cherry Orchard* opens November 18 and runs through the 21st. All shows are at 8pm. Tickets are now on sale, \$6 general admission and \$4 students and senior citizens. Please pick up reserved tickets 30 minutes prior to the performance or the seats will be released for walk-up sales. For any additional information contact the McManus ticket office at 617-5024 between 11am and 2pm Monday through Friday, or 5pm to 7pm Monday through Thursday.

## This week's horoscopes... by Linda Black

It could be a blue Tuesday for some people. Don't waste time going over work that's already turned in. Get out for some physical exercise instead, and postpone making any big decisions. Wednesday and Thursday will be excellent for sports activities of all kinds. It could be hard to concentrate on studies until Friday, when the moon goes into steady Taurus. Don't plan to travel until Sunday, and you won't be disappointed. Spend Saturday doing your homework.

**Aries** (March 21-April 19). Finish up something that's overdue on Tuesday. Don't try to talk your way out of it, even if you could. Wednesday and Thursday you'll be excellent. Tackle a tough assignment. Travel and sports are also favored. Romance should be easy to find Wednesday, although a commitment may be required. Wait until Friday to go shopping. Balance your checkbook first. Sunday is excellent for writing papers, if you're home from your excursion by then.

**Taurus** (April 20-May 20). A friend may appreciate your stability on Tuesday. Provide hugs, too. Wednesday you may start feeling pressured. Keep going on a tough assignment all week. If you can work with a partner it'll be more fun. That's also a good way to find romance, but you may not have much until Friday afternoon. Make a decision by then, and it'll stick. Saturday's good for love, but Sunday you may have to shop or catch up on reading.

**Gemini** (May 21-June 21). Don't ask too many questions in class on

Tuesday. The prior may be in a rather defensive mood. You may figure out the answers yourself by Thursday anyway. You'll be sharp this week, and very active! Check out a club meeting Wednesday morning. Take care of business but don't make major changes Thursday. Friday and Saturday, you may have to fulfill a requirement, but you can play on Sunday.

**Cancer** (June 22-July 22). You may be able to further career or romantic interests with a long-distance call Tuesday. A friend may be anxious to hear from you. Don't cross a professor who has a short temper during the middle of the week, and don't let yourself get offended, either. Expect a jerk to act like one. You could find out the truth, too. A social activity Friday could lead to a commitment, and Saturday evening's excellent for making one. Do paperwork on Sunday.

**Leo** (July 23-Aug. 22). You're liable to spend too much on a gift on Tuesday. Only do it for a roommate who's feeling neglected. Wednesday should be excellent for sports; schedule a match around noon. Thursday's not bad either, but romance could get in the way. Don't make an impulsive decision, or any kind on Friday. A professor could be totally unreasonable Friday. Do what you're told. Saturday should be spent cuddling at home. Save your socializing with friends for Sunday.

**Virgo** (Aug. 23-Sept. 22). Quiet time studying with a friend will be well spent Tuesday. Somebody else's financial worries may take up time on Wednesday. Counsel abstinence from credit card spending! Your studies and love life should be going well all week. If you haven't made

a commitment yet, you may be ready Friday. Your own financial pressure should ease by then, too. Travel and education are good Saturday. Do something nice for an old friend on Sunday.

**Libra** (Sept. 23-Oct. 23). Pay attention Tuesday, or you'll miss a subtle innuendo that could make a big difference. You'll be sharp Wednesday. Trust your first impression. An argument could lead to a long and fascinating friendship on Wednesday. Avoid major decisions on Thursday, just go to class and then relax with a crazy friend. Shopping with a loved one could be expensive Friday or Saturday, but it could help the relationship. Take an excursion on Sunday.

**Scorpio** (Oct. 24-Nov. 21). You may be tempted to try to buy a friend's favor on Tuesday. It could work. Wednesday and Thursday a tough assignment could take up most of your time. Schedule your big date for Friday or Saturday. Those are your best days for making life-changing decisions, too, like choosing a major or a mate. It may be hard to get a commitment all week, actually, since the sun's in skittery Sagittarius. Don't even bother on Sunday!

**Sagittarius** (Nov. 22-Dec. 21). A little extra time from you could make a big difference to a roommate on Tuesday. Spend it then, because you'll be too busy the rest of the week. Romance, adventure, sports and other forms of excitement will vie for your valuable time. You'll be so popular, you may have trouble getting to your classes! Make the effort Friday or you'll be sorry later. You'll have to work on Saturday, too, but you can fly on Sunday.



people may want your attention!

**Capricorn** (Dec. 22-Jan. 19). You're one of the few who'll be able to study well on Tuesday. A roommate could give you trouble during the week, though. You might learn something that will help you get through a tough class, from somebody you initially think is a jerk. About Friday you should feel like a little R and R. A social activity that night could lead to romance, which you could follow through with on Saturday. You may have to work on a paper most of Sunday.

**Aquarius** (Jan. 20-Feb. 18). Take care of a financial obligation Tuesday. Wednesday is much better for studying, anyway. If you're in a social action club, which you probably are, you'll get tons of valuable stuff accomplished this week. Push hard; everybody will be motivated. Friday will be slow, but that's the best day for a decision. Stay home Saturday, and fix stuff. Sunday is better for traveling, or a friendship you want to investigate further.

**Pisces** (Feb. 19-March 20). Don't worry on Tuesday. Whatever's happening is only temporary. Wednesday, don't let anybody talk you out of money, unless it's a professor with a requirement. Ask a sensible friend on Thursday for help making a decision. Don't do that Friday; finish up an assignment instead. Concentrate on your studies Saturday. Sunday could be kind of confusing, so get your homework done before then. Too many

**IF YOUR HAVING A BIRTHDAY THIS WEEK:** If it's Nov. 16, you may get to travel, or learn a foreign language. Don't worry, you'll do fine! Nov. 17 to Nov. 19, focus on sports and romance may follow. Don't provoke jealousies, though! Nov. 20 to Nov. 21, you

may get to learn how to manage your money, finally! Make that a top priority. And, if your birthday is Nov. 22, travel with a partner looks likely. Study languages and literature. If you work at it, you may even get a story published!

(c) 1993 TRIBUNE MEDIA SERVICES, INC.

## CLASSIFIEDS

**TRAVEL SALES!** Sunchase Ski & Beach Breaks is accepting applications for Spring Break Campus Res. Earn top \$\$\$ and FREE TRIPS. 1-800-SUNCHASE.

**CRUISE SHIPS NOW HIRING.** Earn up to \$2,000+/month working on Cruise Ships or Land-Tour companies. World travel. Summer & Full-Time employment available. No experience necessary. For more information call 1-206-634-0468 ext. C5311

**BEACH Springbreak Promoter.** Small or large groups. Your's FREE, discounted or CASH. Call CMI 1-800-423-5264.

**\*\*\*PARTY IN THE SUN\*\*\*  
SPRING BREAK  
JAMAICA, CANCUN, BAHAMAS, S.PADRE, FLORIDA INCLUDING THE ULTIMATE PARTY PACKAGE! ORGANIZE SMALL GROUP AND TRAVEL FREE! LOWEST PRICES GUARANTEED! CALL SUN SPLASH TOURS TODAY 1-800-426-7710.**

**GROUPS & CLUBS**  
Raise up to \$500-\$1500 in less than a week. Plus win a trip to MTV SPRING BREAK '94 and get a FREE T-Shirt just for calling. 1-800-950-1039, ext.65.

**INTERNATIONAL EMPLOYMENT**  
Make up to \$2,000-\$4,000/mo. teaching basic conversational English abroad. Japan, Taiwan, and S. Korea. Many employers provide room & board + other benefits. No teaching background or Asian languages required. For more information call: (206) 632-1146 ext. J5311

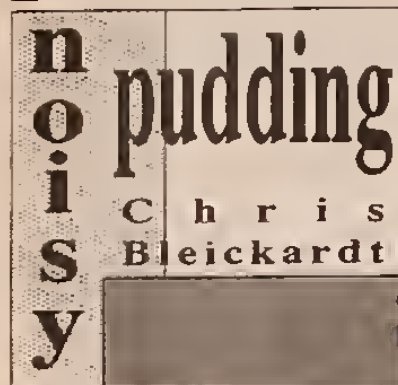
**\*\*\*FREE TRIPS & CASH!\*\*\***  
Call us and find out how hundreds of students are already earning FREE TRIPS and LOTS OF CASH with America's #1 Spring Break company! Choose Cancun, Bahamas, Jamaica, Panama, Oahu or Padre! CALL NOW! TAKE A BREAK STUDENT TRAVEL (800) 328-SAVE or (617) 424-8222

**START YOUR OWN CAREER IN A FAST GROWING BUSINESS. WORK WITH A TEAM OF SUCCESSFUL PROFESSIONALS. WE GIVE ASSISTANCE. CALL JETT ENTERPRISES AT 521-0429. ONLY THOSE SELF-MOTIVATED AND WHO HAVE ABILITY TO SEE THE BIG PICTURE NEED CALL.**

**BREAKERS!** Book Early & Save! Panama City from \$99, Jamaica-Cancun \$439, South Padre \$289, Daytona \$109. Sell trips. Earn Cash, Party Free! Call EST 1-800-234-7007



# FEATURES



## BABYLON AND ON

Thank God for talk shows. *The Sun* lists 23 television talk shows daily and gives the day's topics of discussion. They start at 9 a.m. and go all the way through to 2 a.m. Who could ever have predicted that one day in the year 1993 you could hear intense discussions on the following topics:

- Party-strained marriages (Sally)
- Men's sex surveys (Bertice)
- Celebrity look-alikes (Maury)
- Psychics (Jerry)
- Talented housewives (Vicki)
- First sexual experiences (Sonya)
- Non-racist skinheads (Montel)
- Young love stymied [sic] (Ricki)
- Voyeurism (Jenny)
- Marky Mark (Arsenio)

I purposely didn't give the talk show hosts' last names, because we all know them anyway, and I hate to waste precious newsprint on things that just don't matter. In fact, let's test you. There are ten first names; for every last name that you cannot come up with, give yourself 10 points. The first person with 100 points gets the grand prize Winnebago. I'm not the gambling type so... well I kind of am the gambling type, so I'll bet you that you don't score over 20 points. This is scary.

It frightens me because this little quiz clearly tells us that we all watch these shows. Sure it's a great way to keep current on your favorite bizarre religious cults, people with multiple personalities, and past life regression. My personal favorite is when Oprah reunites twins who were separated at birth and haven't seen each other in 35 years.

The two guys hug, kiss, cry, and find all these neat little similar threads that link their lives even though they were living in different continents, such as the amazing discoveries that they both prefer the same toothpaste (Crest!), they smoke the same cigarettes (Marlboro!), and they share similar taste in women (blonde!). Who would have known.

It's exactly this kind of sappy storytelling that talk show hosts thrive on. They live to shock, disgust, and sensationalize. Everyday Joes are pulled off the street and examined until the most private details of their lives become public record. We are forced daily to listen to hours of mindless drivel about relationships, lawsuits, and body piercing. Anything is fair game for the talk show host.

Many people have complained recently that there is too much sex and violence on TV. Well, those are the two basic instinctual drives that all humans share the most, as pointed out by Freud. No wonder there's so much violence on TV. All those actors are angry that their shows, which are full of fine acting, expensive stunts, and prerecorded audience laughter, are competing in time slots with high-mouthed hair spray queens like Jenny Jones. They get frustrated and they start shooting at each other and beating up bad guys. Just think; if you were McGyver, or even Murphy Brown, would you want to be up against Sonya and Sally and Jenny and Jerry and Vicki and Ricki and Maury? Is that exclamation point on Vicki's driver's license?

I think all talk shows now in existence should be canceled. We only need one. It will be called, of course, "Noisy Pudding." I will be your host and we will revolutionize the talk show format. There will be no crying on "Noisy Pudding," and there will be no stand-up comedy. We'll be able to consume adult beverages and eat cold cut sandwiches as we please. There will be no sidekick; just me. And when things get dull, I'll have a hunch of dancers come out and play some hip hop. Oh, the future.

Sound good? Well, it could be great, but right now I must catch a plane to Sydney, Australia. Oprah has found my twin after 21 years, and I'm going there to meet him. On a talk show of course. And guess what! We have the same favorite color -- blue!

## Students work hard to raise needed funds for Project Mexico

Kathleen Burgoyne  
News Staff Reporter

Twenty-two Loyola students have been working vigorously all semester to prepare for their 10-day outreach program during Christmas break called Project Mexico. The students have done extensive fundraising in order to finance the \$15,000 cost of the program plus \$400 for each individual's plane fare and board during their stay.

This is a one-time opportunity for students, unless they decide to be a Student Leader. This year, veteran seniors Bridget Donovan and J.J. Matthews have filled the positions, with junior Andy Dalton assisting and preparing to take over next year. In addition, Father Tim Brown and Dr. Mickey Fenzel of the psychology department accompany the group to Mexico.

According to Donovan, in order to raise money, the group sponsors a variety

of events, such as Iggy's Coffee-house at the Gardens Garage on Wednesday nights which provides musical entertainment and refreshments. During Parents' Weekend, all of the proceeds of the Fall Revue performances went toward the project, plus they are selling Loyola sweatshirts through Student Activities. Recently, during Homecoming Weekend, they sold t-shirts for the cause and had a concession cart outside of Fastbreak to feed visitors and soccer fans.

In addition, the group has kept busy collecting trash in rooms and apartments across campus every Tuesday at a charge of \$1 per roommate, and just last week came around to collect spare change that will add up to a significant sum toward their effort. The group attempted to rake leaves for the neighboring community, but were hindered by rainy weather. They also plan a program by hypnotist Dan LaRosa, who has mesmerized Loyola students in past years.

"There's been so much work," said junior Christi Gates. "I just can't wait to get there."

As one of the 80 students that applied in September and one of three juniors, she is among the lucky few for the 1994 program.

"I always wanted to do something like this," she said. "My high school had an annual service trip to Haiti, but [I] was too scared to go."

To raise her personal funds for the trip, Gates wrote letters to the 50 girls from her high school class and asked for their support. Many students contact their parishes or schools to raise money or find companies that have gift-matching funds.

Others come up with different ideas, such as seniors Sean Knorr and Joe Fluehr who sold raffle chances for \$2. The prize was a pair of tickets to see Billy Joel in concert. Junior Doug Young sold bumper stickers for the cause. When Donovan did the program last year for

the first time, she went back to her elementary school (grades 1-8) and presented a slide show about Mexico and the program for the students. In exchange, the students were allowed to come into school that day dressed out of uniform for the mere cost of 50 cents each.

"It's an absolutely amazing experience," said Donovan, who has participated in the Appalachian Spring Break Outreach program as well as other community service projects, and is also a Spanish minor. "It's great working with the group, being in another culture, and being able to help people."

The Loyola College community as a whole contributes a lot to this program. Just a few weeks ago, the Sunday collection at mass was for Project Mexico, and the chapel choir will be singing at St. Vincent de Paul Church to promote the charity. Plus, \$1 collected per student at the next senior social will be contributed to the group fund. Of course, the biggest

event for the group is the Project Mexico Auction where students, faculty, administrators, and local businesses have donated various services, products, and getaways for this important cause.

Every year, the group spends approximately one week in Tecate, Mexico, at Rancho Nazareth which is an orphanage. They participate in construction, yard work, and spend time with the children. According to Chris Harrington, a participant in the program two years ago, the group has helped build a roof, construct a room for a library, tile floors, and install sinks for bathrooms. They also spend a few days in Tijuana where they work with a program called Los Ninos, that helps with nutritional information and building community centers.

Sean Knorr, who has had a good deal of construction experience, said he looks forward to the opportunity to go during his last year at Loyola.

"I can make a difference," he said. "I think that's the most important thing."

## Flesh and Bone creates suspense and mystery for audience Mystique created by presence of quality stars Quaid, Ryan and Caan

Allsha Norton  
Features Staff Writer

In the desolate plains of West Texas, a family is murdered. This initial plot expands into one combined with mystery, drama and even a love story. *Flesh and Bone*, starring Dennis Quaid, (Everybody's All American), Meg Ryan, (Sleepless in Seattle), and James Caan, (The Godfather), and directed by Steve Kloves, focuses on character analysis while creating suspense and mystery for the audience.

Arlis Sweeney, (Quaid), is a character who doesn't like to dwell on the past because of painful memories. He is complacent with his profession as a vending machine supplier where he travels the same route through lonely towns every week. The faces and places are the same, and nothing catches Arlis Sweeney by surprise. He blends into his life as the machines do in the specific places. Arlis deals with machines instead of people as an escape. To Arlis, unpredictability is a dangerous thing.

Kay Davies, (Ryan), is the first surprise that walks into Arlis' life. She has lived with seven years of bad luck and bruises from her husband from whom she is trying to get away. She is extremely naive and has suffered from several setbacks, but she never loses hope. Kay meets Arlis in a bar and needs help

getting home. Arlis takes her to his hotel room, strictly to take care of her. Their relationship continues from there along a rough road.

From the beginning of the movie, each scene contains some form of symbolism, whether it is a familiar face or words repeated. *Flesh and Bone* challenges the audience to connect the symbols to understand the true meaning of the story. The theme is similar to "blood is thicker than water" but takes it a step further.

Roy Sweeney, Arlis' father, who is played by Caan, cases his way back into his son's life. He has a charming personality which is strictly a facade. His cold character manipulates and emotionally tortures everyone he has contact with. His younger girlfriend, Ginnie, played by a new face, Gwyneth Paltrow, is just as manipulative, but her personality lacks charm and is truly made of deceit. Her amazing acting convinced the audience of her nasty character.

Throughout the movie, pieces of the puzzle are subtly revealed to the audience. It seemed slow in the beginning, but the pace was meant to tempt the audience to follow the clues until they came together.

This movie may be one to see a few times because of the emphasis on symbolism and characterization. It is a suspenseful thriller but is also a psychological and emotional merry-go-round.



Greyhound Photo courtesy of Paramount Pictures/Lorey Sebastian  
Arlis Sweeney (Dennis Quaid) and Kay Davies (Meg Ryan) are a man and woman driven toward violent destiny in Paramount's *Flesh and Bone*.

Kloves, who also wrote the movie, combined several aspects to create the mysterious yet exciting film.

"Flesh and Bone" is well worth the

price to see at the theater. You may want to rent it when it comes out, but only to re-watch and analyze the symbols and clues. The mystique that Quaid, Ryan,

Caan and Paltrow created throughout the movie just added to the eerie setting. Definitely see the movie soon!

## Slapstix comedy club leaves you laughing

Liz Kaiser  
Features Staff Writer

Looking for a night of fun that doesn't involve York Road? Some place different, relaxing, and if you're lucky, very amusing? Well, look no further because everything just described can be found down at 34 Market Place in The Brokerage. No, it's not "Fat Tuesday's," but "Slapstix" comedy club.

Having been a comedy club virgin prior to last night, I was halfway expecting to see some cheesy, lame comic, whose routine would be limited to poking fun at the drunks in the front row.

I've been wrong before, and I was wrong again. A comic named Dan Chopin, who has appeared on HBO, not to mention a few other televised programs, was featured at "Slapstix" from November 2nd to November 6th, and he was hilarious. The place was packed, and from all that I could see, just about everybody was rolling around in hysterics over this guy's wonderful sense of humor.

Jokes ranged from maintaining a 4.0 for four years in college, and then adding, "blood alcohol level," after a brief pause, to little sarcastic comments about being pulled over on the highway and then being asked if you know why you were pulled over. Chopin's ob-

noxious response-- well, since I don't have any donuts in the car it must be the cocaine in the glove box.

The only negative thing to say about "Slapstix" is that two pre-show type comics who entertained the crowd for about a half an hour before Chopin, were only slightly amusing, and gave me the initial impression of the comedy club scene as being almost embarrassingly stupid. However, Chopin certainly managed to

*Having been a comedy club virgin prior to last night I was halfway expecting to see some cheesy lame comic, whose routine would be limited to poking fun at the drunks in the front row. I've been wrong before, and I was wrong again.*

turn that whole concept around.

"Slapstix" is open from Tuesday to Sunday, offering different specials every night of the week. Tuesday night is "Pizza and College Night." Showtime is at 8:30 p.m., and the cover is \$3 for the show plus an additional \$3 for all-you-

can-eat pizza from 7:15 PM to 8:15 p.m.

Wednesdays are "Charity and Magic Night." Showtime is at 8:30 p.m., the cover is \$5, but it's only \$2.50 if you bring canned food to be donated to The Grace and Hope Mission. There's also some table magic before the show from 7:30 p.m. to 8:30 p.m.

Thursday is "Ladies Night." Cover is \$1 for chicks, \$5 for dudes, and showtime is at 8:30 p.m.

On Friday nights, there are two shows; one at 8:30 p.m. and 10:45 p.m. The cover charge is \$8.

There are three shows on Saturday nights. The 7 p.m. performance has an eight dollar cover, the 9:30 p.m. show has a \$10 cover, but it only costs five dollars for the 11:45 p.m. show.

Sunday is a "Baltimore Showcase Show," where local professionals entertain the audience at an 8:30 p.m. production for \$3.

I'd highly recommend checking this place out. It was definitely a worthwhile way to spend an evening. Nothing like a couple hours of laughter to relieve stress and make you feel fantastic. So give them a call at 659-7527, make a reservation, and get down to "Slapstix" as soon as you can. Trust me, you won't regret it.

## Remains of the Day delights romantics and thinkers

Ann Pennell  
Features Staff Writer

Do you consider yourself a romantic? Do you like coming out of a movie theater thinking, instead of complaining about how stupid the plot was? If you said yes to at least one of these questions, then the latest Merchant and Ivory film, *The Remains of the Day*, is a must-see for you.

The movie revolves around Darlington House, a mansion in the English countryside. In the 1930s, matters of international importance took place there. Lord Darlington, played by James Fox, rubbed elbows with prime ministers, ambassadors, and even a congressman/millionaire, played by Christopher Reeve. Mr. Stevens, the butler played by Anthony Hopkins, had the job of making sure the house ran smoothly. Stevens dedicated his life to this mission. He was down-right picky. For example, he measured how far a wine glass is from the end of a table, and he ironed Lord Darlington's newspaper. However, for all of his efforts, Stevens could not protect Darlington House. It was doomed to fall thanks to Lord Darlington's very pro-German politics.

Yet, this movie isn't about politics. It is a love story between Stevens and

Ms. Kenton, the housekeeper played by Emma Thompson. Stevens is a master at repressing his emotions, using his job as an excuse. In fact, when his father dies, Stevens keeps on working. Kenton is sensitive, but afraid. She says all she sees in the world is loneliness. She tries to get closer to Mr. Stevens but he keeps putting up barriers. The closest he ever gets to saying he loves her is when he says "I would be lost without her." Finally, in frustration and pain, she leaves and marries Mr. Benn, a former co-worker.

However, this is not the end. It's now 1958. Lord Darlington is dead and Lewis (Christopher Reeves) owns the house. Mr. Stevens goes and visits Ms. Kenton, now Mrs. Benn, supposedly to ask her to return as the housekeeper. There, of course, is more to it, but I won't spoil the ending for you.

This movie is not entirely sad. There are several hilarious scenes. I particularly enjoyed the part when Stevens tried to explain "the birds and the bees" to Lord Darlington's godson.

*The Remains of the Day* is fantastic. The acting is superb. Hopkins and Thompson are magic onscreen. The movie has just the right amount of symbolism to make you think, but not go crazy. If you're a hopeless romantic like me, I'd suggest bringing some tissues with you.



# FEATURES

## MR. Scheye speaks about life, Loyola, and temporarily filling Fr. Sellinger's shoes

**Brenna McBride**  
Features Editor

Dr. Thomas Scheye -- English professor, provost, academic vice-president and current acting president for the 1993-94 school year -- has an unusual and heartfelt request for the Loyola community.

"Please don't call me 'Dr.,' he pleads. "I much prefer 'Mr. Scheye.'"

MR. Scheye has the large and unenviable task of picking up where the late Fr. Sellinger left off; he has temporarily assumed the position of president of Loyola College as well as retaining his original positions as provost and vice president. Oh yes, and he remains a prominent member of the English department as well.

Yet despite having so many authoritarian titles attached to his name, Mr. Scheye is still an honest, down-to-earth kind of guy who truly cares about the students and the welfare of this college. While the rest of the community awaits the arrival of new president Fr. Ridley in the summer of 1994, Mr. Scheye is quietly and competently getting all of the school's affairs in order and keeping Loyola running smoothly overall.

Mr. Scheye is no stranger to the Baltimore area. Although he was born in Savannah, Ga, his family moved to Baltimore when he was three years old; he often says to this day that "I simply haven't left home yet." The name Loyola is also one that he's quite used to pronouncing, having graduated from Loyola High School. He attended Georgetown University ("unfortunately, about five years before Bill Clinton") and did graduate work at Yale and the University of Pennsylvania, where he received his Ph.D in English. He joined the English depart-

ment at Loyola in 1969, where, obviously, he has remained ever since.

He might not have earned a spot on Loyola's faculty had it not been for the opinion of his longtime close friend Fr. Sellinger. "When I was an undergrad at Georgetown," he recounts, "Fr. Sellinger was the dean at [Georgetown], both for faculty and students. So when I applied for a job here, he was my reference."

*"He [Fr. Sellinger] told me if they ever wrote something that he didn't like, he would never again scream at the students. He would scream at me, as moderator."*

*-Mr. Scheye on being named moderator of The Greyhound by Fr. Sellinger*

Their relationship has been defined by a sense of comic rivalry, dating back to Scheye's days as editor of the Georgetown newspaper while Fr. Sellinger was the dean.

"I used to write editorials which were critical of him as the dean," he says, "and he used to call me to his office and read me the riot act whenever I got critical of him -- he had a fiery temper in those days. The time I met him again at Loyola, he was more mellow, but he still remembered those editorials. He told me he was finally going to get his revenge on me..." And this vengeance was accomplished in the form of appointing Scheye to the position of moderator of *The Greyhound*. An odd vengeance, but one with a purpose: "He told me if they ever wrote something that he didn't like, he would never again scream at the students. He would scream at me, as moderator."

In 1979 he assumed the position of

academic vice-president when the current vice-president resigned in the middle of the summer; Scheye was asked to become the acting vice-president. During that year the administration held a search for a permanent filler of the vice-president's space. Scheye applied and obtained the position. Because of this job, the position of acting president was passed to him by means of tradition; "the

tradition on this college campus is that the chief academic officer would act as the president in the absence of the president," he explains. "So, the tradition was strong, but the actual decision was made by the Board of Trustees."

Undertaking the role of president, and the responsibilities that it entails, did not faze Scheye due to the fact that he had "worked very closely" with Fr. Sellinger for more than ten years. "During that period, scarcely a day went by that we didn't talk on the phone at least two or three times and meet to discuss a variety of topics face to face. So I had a long period of getting to know him --- how he felt, thought and acted."

To some extent, Scheye admits that he sometimes asks himself, in the midst of making an important decision, "what would he do?" "And I think, and I hope, that I am guided by that principle."

His students, whom he refers to as "refreshing," have made his adjustment

to his new title much easier thanks to their unchanging attitudes towards him as their professor. "Over all these years, I think that I have dealt with students more as teacher than as an administrator. If students in my class are impressed by the fact that the acting president is teaching them, they don't show it. I've tried to encourage a fairly informal attitude in the classroom, and they still treat me as they always have."

The students at Loyola are Scheye's main concern as acting president of the school, a concern he displayed wholeheartedly in a previous Greyhound article concerning Loyola's current rating in the Princeton Review. Scheye responded to students' various comments about the popularity of alcohol and the labeling of Loyola as a "har school" by claiming that "Loyola students drink beer, they don't worship it." The excessive drinking that can often characterize a weekend at Loyola worries Scheye, not because of the image the school might be projecting to the public eye but because of the impact abuse such as this kind could have on the students individually.

"I know that beer has always been part of the collegiate experience," he explains. "So while I might prefer that students never drink, I'm not surprised to hear that they do. Nor am I especially concerned that students occasionally drink beer. I am concerned, though, when I hear the students themselves tell me that they drink to get drunk, because I think that's dangerous. I am also concerned when I hear -- from students as well -- how many nights a week they spend drinking and going to bars."

Students who drink to get drunk, according to Scheye, do so to escape from whatever aspect of their lives may be causing stress or pressure. "While these pressures are certainly real, the

pressures that they will encounter when they graduate -- young marriage, family, beginning a career, continuing education -- will be enormous, and they will not be able to fall back on getting drunk as an escape. I think the pattern is troubling."

Scheye and the administration spend much of their time thinking of ways to attract more students to the many campus-sponsored events held every weekend, events which are, to this date, rather poorly attended. "We understand that it is hard to sponsor a campus event that could compete favorably ... Nevertheless I think we work awfully hard to sponsor a great variety of events, hoping to encourage students to come out of their dorms."

Scheye refers to sporting events such as the current soccer tournaments and the upcoming basketball season, which he hopes will prove to be "exciting," as good alternatives to the barscene. "Truly, there is something going on here of interest almost every night." He feels that alcohol often comes out the winner in this contest of What to Do Tonight because of the spaciousness and quality of "these wonderful apartments" in contrast to ordinary dorms and school's ideal location, just minutes from Baltimore city and all of its "temptations."

"In my heart of hearts, I would prefer that students do their drinking on

campus," he says. "Every night, we are terrified of what might happen if students are drinking too much and driving, for example."

Aside from the Review's references to the bar and drinking scene on campus, Scheye is very pleased with the overall image that prospective students -- and their parents -- have of Loyola College. "Their first impression of Loyola, always, is that it's a friendly place. Anyone who walks on this campus feels relaxed and welcome here. I think prospective students and their parents are also impressed with the students they meet -- they always appear bright and enthusiastic, especially about classes and teachers."

Although he has enjoyed his tenure as acting president, Scheye won't be shedding any tears when the time comes for Fr. Ridley to assume office. Not only will he be happy to spend more time concentrating on his job as second-in-command, he has complete faith in the future president's ability to take the reigns of the school and win the hearts of the students and faculty alike.

So, as we wait for Fr. Ridley's arrival to triumphantly usher in a new era at Loyola, we can feel comfortable and secure as we center ourselves around our current magnet, "Don't call me Doctor" Thomas Scheye.

## "Major" help found

**Kristin Sheerin**  
Features Staff Writer

The word "major" (connotating "big deal," "muy importante," "best not to mess this baby up"), is aptly chosen to describe one of the most meaningful decisions in a person's life besides "I do." This decision is made and altered an estimated 2-5 times during a student's college years, for reasons including fears that they will not be able to find jobs that do not involve fast food or regular, unleaded, and superunleaded with their liberal arts major.

Although according to statistics, the average person changes careers 3-5 times throughout their working years, and often works outside of the suggested careers for his or her major, selecting an intended field of study can still remain a nightmarish process entailing at least three college semesters (out of a possible eight or more) of uncertainty and doubt.

It DID seem too easy, at the tender age of 17, while completing my application for undergraduate admission to Loyola College. "English," I thought reflexively, typing a neat capitalized "X" into the small box at the left of my choice. Native language. Involves the reading of books--reading being fundamental, and writing, both of which were vastly preferable to the pursuit of higher mathematics, since my talents peaked at the telling of time and the creation of change for a dollar. English.

Minor? Hey, look at all of these options -- Writing, Communications, Psychology -- (Only twenty-seven other possible majors and minors). With naive optimism I assured myself that upon my arrival at Evergreen campus, a double-major or major/minor custom-designed combination destined to make me as marketable as sliced bread would be reveal itself like a supernatural edict.

Yet despite my conviction, a determined voice (like that of Obi Wan Kanobi) in the back of my head urged with equal persistence, "Kristin ... use the Speech Path." Like some other potential English, history, and philosophy majors, my response of "I don't know," when queried "So, what are you going to do with that?" filled me with visions of mahogany corporate doors slamming in my face, afterchuckles of incredulity. ("She majored in that and thinks she'll get a job?")

Already, the struggle between the forces of literary genres and vocal folds that has since led me to sign more "Change of Major Forms" than lifetime Christmas cards, had begun.

My personal struggle with scholastic scurry, a deficiency resulting from this lack of a decided major, led me to

the "Choosing/Changing a Major" workshop sponsored by the Career Development and Placement Center Monday November 8, in recognition of November as "National Career Month." In this presentation by Dean Marshall and Ms. Marcia Bridges of the Career Development Center, some guidelines for selecting a job-ready major were provided.

Primarily, Marshall stressed that the basic liberal arts majors of English and history especially, were not limited only to future teachers, lawyers, and writers--venues like the Career Library and the Alumni directory available through the Career Center can suggest alternate professions that past Loyola graduates sharing your major have succeeded in.

Also, the decision of a major on current job trends can prove counteractive up to 75 percent of the time--more importance should be placed to how you apply yourself as a college graduate, in terms of seeking out employment opportunities. Marshall also stressed that countless other students participate in the hunt for the perfect major--the largest declared major of incoming classes remains "undeclared."

In her presentation, Ms. Bridges reiterated that the choice of a major should be based on whether or not you enjoy learning more about a field of study, not on market trends, since trends change so often and a graduate can be left with a degree in a subject he or she dislikes, which will channel him or her into a profession he or she will not get any satisfaction out of.

Exploring the options of informational interviews, internships, part and full-time jobs, computer searches, and other sources of information offered by the Career Development Center, while keeping in mind personal likes and dislikes can really provide more insight into choosing the right major.

My follow-up visit to the Career Development Center and computer searches unfortunately didn't culminate in a printout of the ONE perfect major, the SINGLE perfect career, and the resolution of every aspect of doubt I have concerning the whole scenario. (fiasco.) But it did provide me with a lot more information about my potential majors, my strengths, and with contacts that will aid me in making this decision.

All that is left is for me is to "choose...but choose wisely." The counselors, especially Bridges, were also very helpful, and for these reasons, I recommend a field expedition to the Center in Beatty Hall (like BMA, it's free), open 8:30 a.m.-8:00 p.m., Monday-Thursday, and 8:30 a.m.-5:30 p.m. each Friday. It may prove to be the wonder cure for even the most persistent cases of scholastic scurry.

## Cerbone's first release touches the human heart

**Kevin Olsen Steele**  
Features Staff Writer

There is a highly admirable beauty to Lisa Cerbone's self-titled debut album. From beginning to end, the music of this prolific singer/songwriter's first full length disc repeatedly stimulates both the cerebral and emotional responses from the listener; a characteristic quality of the best modern, folk based music. With a sweet, often childlike voice that simultaneously communicates mature sensibility and insight, Cerbone masterfully translates the inventive narrative of her songs. And the passion of her material is effectively presented by the competent musicians she has chosen to work with.

The moody acoustic intro to "Amber," the first track on the album, sets the tone for the sensitive emotional substance of the song. In a clearly compassionate and concerned voice, Cerbone describes the abuse of a young girl by a father who, "Threshed the grains of a young heart until it was naked/Threshed the grains of a young heart until it was dry." She continues: "No more amber waves of grain left in this land/Only the empty husk still lives on." The delivery of her poetries here, like on the rest of the album, is never overbearing but always tangible and appropriate.

The second track, "Three Boys in The Schoolyard," has a guitar line that creeps up and down a rhythmically compelling bass and drum configuration like an unsteady soul. The music accentuates and never over-powers the sweet timbre of Cerbone's voice as she sings, "There are poor stacked on poor from the inner city to outer space/Who knows what they see when they look up at the stars." Her narrative is thoughtful and endearing, yet wisely strays from being overly sentimental, a pitfall so many artists seem to find themselves in with their lyrics.

"Painful Smile (New Year's Day)" is one of the most touching and beautiful songs on the album, the compositional arrangement of guitar, bass, and violin, a wonderful supplement to the soft and majestic quality of the vocal, where harmonies combine to stellar effect. Again, her narrator warrants integrity and Cerbone's voice serves to paint the scenario of the lyrics: "Two cop cars in our drive/My school friends are walking by/Don't wave hello/ The school day has now begun/ And I'm still in the living room having all your fun/ What went wrong today?"



*Greyhound File Photo*  
Lisa Cerbone, singer, songwriter, guitarist, has recorded her first album.

The song is a perfect example of the artist's talent to combine words and music to their best use. Her songs deal with subjects of great emotional weight, where people are questioning their parents, their lovers and themselves, trying to deal with the significant instability of the human condition. Her characters suffer in repressive situations, but they attempt to embrace some sense of hope to see them through. Cerbone has the unique ability to refrain from over-dramatizing her subject matter with vocal pyrotechnics or excessive instrumental indulgences; she has full control over her songs and the manner in which they are delivered.

The haunting melody and forceful back-beat of "Dead End Street" helps create the empty suburban setting of the song. The acoustic strumming is especially eerie and the band seems to hold back just enough to let the singer tell the tale.

This is followed by "My Little Sister and Me," another track that clearly illustrates the singer's talent to create expansive landscapes of reality for the listener to roam over, hand in hand with

the narrator: "Sidewalk gods and punks argue on the streets. To me and my little sister it takes no difference. We're used to the fight, used to the fight anyway. And when no one asks you how it feels, it could be O.K."

This is the story of two sisters who have, "learned to disappear like magic, we can disappear. So what if you're dead somehow, as she spread over Puget Sound. At least we drifters are free, free, free." Cerbone's voice here is especially emotive and expressive.

The singer first seems playful and unassuming on "Blue Frog" ("Hey, there are blue frogs the size of a man's nail perched on a limb, in the aquarium"), yet truly yearns for something that reality has yet to offer: "I'm restless, I'm traveling, I can't seem to shed my own skin...right off the bone." The up-tempo rhythm change after the verse is effectual, and the frantic guitar over a varied drum beat adds textures to the previous calm, providing more color to the song.

The acoustic guitar and violin of "Close Your Eyes" has a delightful country ambience about it, and Cerbone creates a clever juxtaposition with the seri-

ousness of the lyrics, which describe a woman immersed in a degrading relationship: "His hand was large against my breast. I gave him my body but he was never impressed/ And when I took off my dress he said, 'I guess you haven't lost that weight since your baby. This coming from a man who's balding, a man who'll someday weigh 280.'" The lyrics are honest, personal and real, and Cerbone delivers them with the subtlety that indicates the wisdom of a consummate professional.

"Close Your Eyes", which has the colloquial atmospheric quality that made Neil Young's self-titled solo debut so enjoyable, is followed by "Tears", a song that opens with guitar that invokes images of a person submerged in frustration and sadness, the results of another debilitating relationship: "I know how all your ugly monsters taste, what to feel? when to feel? what to feel? feels like everything I do is a mistake." We are then brought to the album's end with a walk through "Asbury Park", where Cerbone sings in an almost angelic voice, "The sky might turn to green...I know all that has ever damaged you/ I will try to see through, through, through/ Let it all go."

Lisa Cerbone's music is genuine and compelling, obviously coming from the depths of a real heart and the intellect of a creative mind. This debut album is a labor of love, the product of five years saving the money she made working as a grade school language arts teacher in the Maryland public school system. With the strong support of Eric Jensen, her co-producer, her co-guitarist and her husband, she has been able to put together an excellent collection of songs on her own label.

The passion with which she has done this (without the backing of a major or indie company), like the music itself, is highly admirable. Cerbone has told me that she sees her music as a "freeing" experience, one in which she can truly communicate thoughts and feelings that are significant to her.

Through the use of her voice and literary talents, she finds a means for catharsis. And this catharsis has a style and uniqueness that can captivate a listener. Hopefully a major label will be smart enough to take advantage of her talents in the near future. In the meantime, do yourself a favor and check out your local music store for her debut album.



# SPORTS

## Greyhounds advance in NCAA's Soccer posts 1-0 win over JMU to set up second round game with UVA

Paul McNeeley  
Sports Staff Writer

The #18 Loyola Greyhound men's soccer team continued to roll in their sensational 1993 season as they defeated the #8 James Madison University Dukes 1-0 on Sunday, Nov. 14 in the first round of the NCAA tournament.

Greyhound sophomore midfielder and tri-captain Dave Briles scored the only goal of the game just 3 minutes, 18 seconds into the action when he knocked in a loose ball just in front of the JMU goal to give Loyola all it would need to win.

The Hounds improved to 19-2-1 on the year, while the loss dropped the Dukes to 19-2-1.

The game truly could have gone either way as JMU squandered numerous chances to score. In fact, the Dukes had apparently scored first in the first couple minutes of the game when a JMU attacker floated a cross from the endline that sailed over Loyola goalkeeper Zach Thornton's head and into the goal.

The goal was called back, however, because the ball had gone out just before it was kicked by the Dukes forward. A minute later, Briles turned the game around by knocking in his fifth, and by far the biggest, goal of the year.

Then, with about 2 seconds remaining in the first half, a JMU forward

crossed the ball in front of the Loyola goal where a Duke player headed in the apparent equalizing goal. Yet, this goal, too, was called back because time had run out just as the ball was being headed.

However, the presence that Loyola's number one goalie in the nation made known by diving into crowds of people to punch out incoming crosses and by gobbling up anything on the ground was the key to JMU's offensive frustration.

Speaking of JMU frustration: Billy Harte, meet your mark today, Brent Bennett, JMU's leading scorer this season with 13 goals and 5 assists. Harte, a senior defender for the Hounds, completely, totally, and absolutely shut down and frustrated Bennett.

Harte, who is the best marking back on the east coast in Hounds Head Coach Bill Sento's opinion, did not allow Bennett to get off one shot. "My job was to be in his shorts", commented Harte, after the game. After the complete Hounding that Harte gave him, he will probably be in his nightmares as well.

In the battle of two of the nation's top goalkeepers, Thornton came out on top once again as he added to his individual school record for shutouts in one season with his 17th, which was also Loyola's team school record 18th shutout. Thornton recorded 11 saves in the contest and his .33 goals allowed average per game remains the best in the nation.

JMU's keeper, Brian Bailey, came into the game ranked eighth nationally and proved his abilities with several brilliant saves, including a charging, sliding save in the second half on a one-on-one with Loyola defender Bill Heiser.

The Hounds will now carry their 12 game unbeaten streak into the second round of the tournament against the #3 ranked University of Virginia Cavaliers, who defeated William and Mary 2-1 in their first round action. The Cavaliers are the two-time defending NCAA champions, beating San Diego 2-0 in last year's final, and have also won three of the last four NCAA crowns.

However, Loyola leads the series against UVA, 3-1 and won 1-0 in their last meeting in 1987, which, coincidentally, was in the second round of the NCAA tournament. The odds are against the Hounds, yet history seems to have a strange way of repeating itself. With all this in mind, the quarterfinal birth from the Hounds' bracket will belong to whoever wants it more and who shows up next week-end demanding to get it.

Are you a basketball fan and interested in radio? Try out to be a play-by-play or color commentator for the upcoming Loyola Greyhounds Basketball season. Contact Loyola College Radio president Matt Potts at X4574 for more details.

## Swimming teams dive into '93-'94 season

Women stand undefeated, 7-0, while men post respectable 4-3 record thus far.

Kevin Clyne  
Sports Staff Writer

Coach Brian Loeffler has high expectations for this year's swim team, both women and men. The women won the MAAC Championship last season, while the men placed third with only 10 points separating them from first place.

These are some difficult precedents to match; however, this year, the teams should be even better. Loyola graduated only two swimmers and boasts a strong freshman class.

The women opened very impressively, raising their record to 7-0 with a victory over Frostburg State this past Saturday. Against Frostburg, the team coasted, 138-95.

Amy Cole, Heather Langenberg, Kristin Kuntz and Jane Bozza combined to set the school record in the 200 meter freestyle relay with a time of 1:56.02.

Freshman Alyssa Mugno broke the record in the 400 meter freestyle, coming in at 4:48.76. Mugno is big part of the freshman class, as this record was her second of the year to date. She set her first school record against Georgetown earlier in the year in the 800 meter freestyle.

At the Georgetown meet, two other records were set. Sophomore Elisha Cahalan broke her own record in the 100 meter backstroke, and Cole

set the record for the 200 meter freestyle.

Of major importance to the team, freshman Langenberg qualified for the ECAC Championships with a school record time of 24.63 in the 50 yard freestyle against Howard.

The men appear strong this year as well. They were just edged out for the MAAC title last year and have started out this season respectably, currently holding a 4-3 record.

Having lost by slim margins to Georgetown and Goucher, the men rebounded against Frostburg with a 136-91 win. Senior captain Conan Hultgren stood out in this meet, breaking the 4:21.51 previous record for the 400 meter freestyle with a time of 4:21.06.

Hultgren also broke the record for the 100 meter freestyle against Goucher, coming in at 9:10.57.

Coach Loeffler thinks both teams have excellent chances to win the MAAC title. The women's primary rival in the division will be Niagara, while the major challenges for the men will be Niagara and Iona.

With the addition of the freshman class, and the general youth of the team, Loyola should expect big things from the swim team for the next several years. Loeffler feels that the team will build on last year's success and live up to his high expectations by bringing home a pair of MAAC titles in 1994.

## Men's b-ball shoots to improve

The team prepares for season under new head coach, Skip Prosser

Paul McNeeley  
Sports Staff Writer

The 1993-94 Loyola College men's basketball team is in position to redeem itself this season after suffering through one of the most dismal seasons in school history last year. The summer of 1993 was good to Loyola basketball and the Hounds have been able to make a number of improvements in several major areas that should allow them to prove themselves as serious MAAC contenders once again.

The biggest change is in the coaching staff. Last season, Tom Schneider, in his fourth season at Loyola, stepped down as the Hounds head coach after a 1-12 start. Then, Loyola Athletic Director Joe Boylan took over as the temporary head coach for the remainder of the season. Yet, on April 1st, 1993, not quite a month after the end of the season, Skip Prosser was named the new head basketball coach at Loyola College.

Prosser has been the top assistant at Xavier University in Cincinnati, Ohio during the last eight years. He was the recruiting coordinator who played a large part in making Xavier one of the most respected college basketball programs in the nation. During his tenure, Xavier made seven appearances in the NCAA tournament, including a trip to the Sweet 16 in 1990. He knows what it is like at the top and he knows what it takes to get there. However, in 1993, he now faces his biggest challenge yet: rebuilding the Loyola College basketball program while in his first season as a head coach.

About this task, Prosser commented, "we are not just going to take this season day by day, but possession by possession. In order to win, we are going to have to learn to expect to win."

Prosser will not be alone in this task, however. First-year assistant coaches Jeff Battle, Mark Schmidt, and Dave Wojcik will extend their knowledge of the game, as former players, to further educate the Hounds.

Adding to the team's new look this season, the Hounds recruited three freshman who will increase the depth of the team. Milton Williams, a 5'11

guard, comes to Loyola as a three-time All-Conference selection from Grimsley High School in Greensboro, North Carolina. Darius Johnson, a 6-2" guard, led Winton Woods High School to the Cincinnati city championship while being named the Queen City Conference Player of the Year. Finally, 6-6" Julian Tate, who was the Middlesex County Player of the Year for South Brunswick High School in Monmouth Junction, New Jersey, will compete for time at the forward position.

Despite all of these new faces for Loyola basketball, a couple of old faces have returned to the team as well, after a one-year absence: fifth-year seniors Tracy Bergan and Michael Reese. Bergan, a 6-1" guard from Lanham, MD, already has three successful years at Loyola under his belt. As a freshman in 1990, he scored his collegiate career-high of 35 points while also setting the school record for free throw shooting percentage, making 13 of 13 from the charity stripe, in a game against Navy. Then, in his junior campaign in 91-92, Bergan set his second school record with 178 assists in a single season.

Reese is a 6-8" forward from Washington, D.C. who transferred to Loyola from Boston College in his junior year, two seasons ago. He made an immediate impact with the Hounds, averaging 16.1 points while grabbing a team-leading 6.6 rebounds a game. However, Reese will not be eligible to rejoin the Hounds until January of 1994.

Loyola lost 5 lettermen from last season but have 8 returners. 6-6" junior forward B.J. Pendleton is the top returner and has evolved into one of the premier players in the Metro Atlantic Athletic Conference in just two seasons. Last year, he led the Hounds with averages of 14.8 points and 5.8 rebounds a game.

Pendleton and Bergan were Loyola's selections to the 1993-94 Pre-season All-MAAC team in a poll completed by the league's eight head coaches. In the same poll, Loyola was picked to finish tied for fourth in the conference, which would be a big improvement from last year when they ended up in the last of the eight places at the conclusion of the year.

If the Hounds are to live up to this expectation, they will need every individual player at each position to step up and give strong contributions. At the forward position, senior Mark Spartzak and junior David Credle had quality numbers last year but will need to make a more consistent impact this season. Two juniors, 6-9" Virgil Wallace and 6-11" Ricky Wohl, will share the job of center and must establish a game down low for the Hounds. Among the wealth of Loyola's six guards, junior Matt Gabriel, who led the Hounds in steals last season, and sophomores Teron Owens and Matt Walker will be called upon to combine their experience and play-making with more points and assists this season.

Overall, the 1993-94 Loyola College men's basketball team is looking the most promising it has been in recent years. There is a surplus of talent but, more importantly, a head coach in Skip Prosser that can harness all of this talent and channel it into a winning season.

The Hounds will first take the floor in regular-season action on November 29, for the opener at William and Mary. Loyola will first step onto the revamped Reitz Arena hardwood on December 1, for the home-opener against local rival Towson State University. The toughest opponent of the year will probably be the young and explosive ACC-power Maryland, who the Hounds play at the Cole Field House on February 19, 1994.

In the experienced words of Skip Prosser, "winning is a habit". If that is true, then Prosser is the right man to develop a habit for the Hounds that hopefully, the Loyola College men's basketball program will never break.

### PRE-SEASON SCHEDULE

Wed., Nov. 17  
Loyola vs. Fortean Institute  
7:30 p. m.

Mon., Nov. 22  
Loyola vs. Vienna Basket  
Flyers  
7:30 p. m.

## THE WORD

Jeff McCormick  
Sports Staff Writer

I would like to dedicate this week's column to the underdog. To the one's that are told that they do not have a chance, but do it anyway. To the people who take on insurmountable odds and triumph. I know this sounds a little corny, I apologize. But there have been two events this week in the sports world that were demonstrations of these things, and viewing them has me feeling inspired like I can do anything, even have a cheesy opening for this week's "Word".

If anyone tells you after-the-fact that he knew Evander Holyfield was going to win back his Heavyweight Championship belt from the same man that bashed his face almost exactly a year ago, he is a liar. Riddick Bowe is taller, stronger, weighs more, has a longer reach, and connected more blows than Holyfield last Saturday night. But Holyfield had something else. He had the world telling him he was dumb to come out of retirement to fight again. They told him he was old news and that he did not have a chance. Most boxing experts were looking ahead of this fight and trying to figure out when Bowe would fight Lennox Lewis. Evander Holyfield was a man that had been totally counted out, except by himself. He had something to prove, he wanted it more, and he took it right from a man that had beaten him senseless just 12 months prior. I hope there is not another Holyfield - Bowe fight, because I think Evander has proven everything he has to.

Let me get something very straight, I hate Notre Dame. I cannot stand the fact that they get their own network (NBC) and the way Lou Holtz goes around BS-ing the media that his team is no good and that they are going to have their hands full with Navy. I get sick just thinking of the way all the people who go to Notre Dame or went to Notre Dame or even just like Notre Dame think they are so special, just because it is Notre Dame. My favorite team every college football season is the team who plays the Irish that day, and it always will be. But as I sat and watch Notre Dame beat number one Florida State on Saturday, some weird thoughts began to creep into my head. Florida State was unbeatable. They had no weaknesses and nobody had even come close to beating them. Week after week, they pummeled traditional powerhouses like Clemson, North Carolina, and Miami with ease. While Notre Dame was doing well, I could not wait for the Seminole wrecking ball to flatten them and ruin the hopes of a National Championship. I had always thought that Lou Holtz was the biggest con-artist of all time. Year in and year out, his team would get the best high school recruits in the country, which is another thing I cannot stand. But even with all that talent every year, Holtz had only won one championship. I had thought of him as a terrible coach that only won because all the best players wanted to come and play on NBC every week and be apart of that "tradition". I thought that any coach that could not win with that kind of talent had to be a joke. But then Notre Dame did the impossible. Even with people not giving them a shot, they won. Even with them being totally overmatched in talent in every position on the field by Florida State, they won. Even with the best college football player in the country (Charlie Ward) having the opportunity to steal the game away from them with three seconds left, they won. The Irish did not back down from the impossible challenge, they hit it head on. They did not listen to everybody that said they would get ripped (like me), they shut them up. Coach Holtz did not win because his players were so much better than his opponent, he won because he was a better coach than Bobby Bowden, the one area that Notre Dame had on Florida State. I was just too blind to see it. It almost makes me want to go see "Rudy".

## Women's tennis team completes strong season

Paul McNeeley  
Sports Staff Writer

The 1993 Loyola women's tennis team put together another successful season this fall under head coach Rick McClure, who has fourteen years at Loyola under his belt -- six of which include the women. The Hounds had an astonishing regular match record of 14-0 before finally running out of steam in the end, dropping their last two matches to Drexel and St. Joseph's, respectively.

During the first weekend in October, Loyola travelled to Manhattan where they clinched a share of its third MAAC championship (tied with Fairfield) in the last four years.

Senior co-captains Meggan Wilson and Bridget Lambert played a large part in the team's success over the last four years and will be sorely missed by McClure. "These girls showed up as walk-ons in their freshman years and turned out to be everything a coach could possibly want in his players," said McClure.

So what exactly did these two seniors accomplish in the last four years? How about winning three MAAC doubles championships together while teaming up for a 57-7 career doubles record at Loyola. Individually, Wilson closed out a successful singles career record of 64-16 while at the number three spot this year. Lambert also had a super senior year including a 14-1 singles record and a MAAC championship in number four singles.

However, perhaps the most phenomenal fact about the Hounds' phenomenal season was that the number one and two players were both freshmen. Christine Earl came out of high school in Florida and had a winning 10-9 record against Division I schools' top players and won the number one singles consolation at the MAAC's. The number two seed for the Hounds was Kristen McCrossan, who also showed little trouble adjusting from high school tennis in New York to the college level as she snatched the number two singles championship at the MAAC's. The thought of these two girls serving and volleying for three

more years undoubtedly brings as mile to coach McClure's face.

Continuing down the depth-filled Loyola ladder, junior Jeanne Havas ranked at number five. Havas was unstoppable in her singles matches, going 14-0, before finally being run down by Drexel and St. Joseph's. During her implacable stretch, she captured the number five singles MAAC championship.

At the number six spot, the Hounds have their hard-working, versatile, and most consistent player in Colby Bruno. Bruno was the only Loyola player this season to walk away from the MAAC's with two championships, number six singles and number three doubles. The sophomore standout had a 16-2 singles record in 1993.

Loyola's next five spots are further examples of the team's talented youth. Freshman Andrea Markowski ended the season strong at number seven, recording singles victories in her last three matches. Sophomore Megan Sapner frequently filled in for the Hounds when called upon this fall and responded brilliantly, including Loyola's only singles victory against Drexel, as she came back to defeat Drexel's number six player 3-6, 6-4, and 6-3. Freshman Mandy Koenig specialized in doubles for the Hounds and teamed up with Bruno to win the number three doubles championships at the MAAC's. Junior Katie O'Hara and sophomore Jennifer Jones, the 10 and 11 seeds, respectively also filled into the lineup with success this year. Both recorded singles victories at the number three and number four spots against Delaware State before also teaming up for a commanding number two doubles victory.

The Loyola's women's tennis team were queens of the local median of NCAA competition in the fall of 1993. In the words of Coach McClure, "They came to practice and worked hard every day. I really feel that they were not only playing for themselves, but for each other. That kind of quality, combined with all their accomplishments, showed that they represented Loyola College in an honorable fashion." Six MAAC championships -- 14-2 season record -- honorable, indeed.